

We have a winner- Mr. Taylor

by Mark Schurr

Jackson has a celebrity. Mr. Robert Taylor, JHS Health teacher, was elected fifth district councilman in the recent city election. Few schools can boast of having a teacher so involved in local government.

What causes a health teacher to run for a political office? Mr. Taylor has taught other things besides health; he used to teach government, sociology, and economics at Central. He said, "I've always had an interest in politics."

He made the decision to run in August, 1970, and he started to prepare by attending council meetings the following November. He also prepared "simply by campaigning." He was assisted in his campaign by the members of about 200 families. Believing strongly in involvement, he said, "Part of the ability to win depends on how many people want to get involved... The biggest challenge today in anything is communication, and this means involvement."

All the preparation and campaigning receives its final test on Election day. Despite being prepared and having worked hard, he said there is always that basic

doubt. "Whether you win or lose in politics depends on trends. You may lose in spite of hard work." All he could do was hide his apprehension and try to keep outwardly cool.

After the results were in, Taylor was happy about winning, but his joy was blunted by the knowledge that only one other Republican had won. He said, "I honestly had mixed emotions because even though two did win, our team lost. My first reactions were more for the team than myself." He had worked with the candidates since summer and felt close to them. "For a while I had a hard time smiling, since I didn't expect to see the election that one-sided."

Four years from now the whole process is repeated, and he is not sure whether he will run again. He thinks a person must have a realistic attitude; most people serve only one term since "politics is a temporary thing."

Mr. Taylor has four years of hard work ahead of him, especially since his party is outnumbered seven to two on the council. He says, however, "I'm looking forward to it. I love challenges."



OLD



HICKORY

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New 'teachers' enhance JHS

by Lyn Truex

Twelve new student teachers are now observing and teaching in several classes at Jackson. The majority of them arrived Oct. 25 and will stay until Christmas vacation.

Mr. Sam Wegner's student teacher, Mary Bernath, is a senior at St. Mary's majoring in history. Miss Bernath's home town is Winston-Salem, N.C. Her outside interests include playing bridge and racket ball.

Paul Cahill, from Notre Dame, is helping Mr. Tom DeShone with various band activities. A music major, Mr. Cahill enjoys playing French horn in the Notre Dame band and other organizations such as the Elkhart Symphony. He is also associate editor of the Notre Dame band newspaper. Mr. Cahill is from Detroit.

An English major at St. Mary's, Daisy Duckworth enjoys decoupage and reading. Miss Duckworth is from Toledo, and is studying with Miss Jeannette Smogor.

Mary Gail Frawley is getting her first taste of teaching with Mr. Rollo Neff. She is from Chalmersford, Mass. and is a



NEW JACKSON STUDENT TEACHERS include: standing (l to r), Paul Cahill, Daisy Duckworth, Jim Britton, Mary Bernath, Rick Garnitz, and Mary Jane Griffin. Seated, (l to r), Judi Goodpaster, Mary Gail Frawley, and Sue Liste. (photo by Dave Hugus)

government major at St. Mary's. Miss Frawley is also a member of the yearbook staff at St. Mary's.

Graduating from South Bend Central, Mr. Rick Garnitz decided to attend I.U. in Bloomington to major in history and secondary education. Mr. Garnitz is observing and teaching in Mr. Joseph Catanzarite's classes. He enjoys traveling, boxing, reading, and restoring antique cars.

Parma, Ohio, is the home town of Judi Goodpaster. Miss Goodpaster, a student at St. Mary's, is studying under Mrs. Genevieve Harris in the English department. Her interests include figure skating, skiing, sewing and writing.

Mrs. Fran Smith's student teacher is Sue Liste from Bloomington who graduated from South Bend Adams. Miss Liste is particularly fond of animals and enjoys watching and participating in sports.

Mr. Jim Britton is teaching in Mr. Harry Ganser's and Mr. Dale Emmon's classes. His hobbies include photography, scuba diving, and motorcycling. Mr. Britton, from Ball State, arrived Sept. 13 and will leave Nov. 19.

Also a student at St. Mary's, Mary Jane Griffin, is a coordinator of the Neighborhood Study Program. She is a mathematics major under the supervision of Mr. Eugene Hudson. Miss Griffin is from Chicago.

New members inducted into Quill and Scroll

One junior and fourteen seniors have been invited to join the Jackson chapter of Quill and Scroll, international honorary society for high school journalists. Chosen on the basis of scholarship (upper third of their class) and responsible work on Jackson student publications, they will be initiated at a dinner at the Hans Haus Nov. 20, to which both publications' staffs are invited.

Yearbook staffers named to Quill and Scroll are Kathy Vanderheyden, Sue Stravinski, Gail Smith, Laura Strycker, Mike Powers, Frank Wahman, John Whisler, Carolyn Leakey, and Jackie Monk.

Newspaper staff honored are Bill Borden, Mike MacHatton, Steve Infalt, Lisa Funston, and Paul Hardwick. Jon Meek, head photographer for both publications, is the only junior. Another initiation is planned for next spring.

Planning the dinner and initiation ceremony are three seniors named to Quill and Scroll last year -- Paul Tash, Bill Howell, and June Thomas.

Five students named

Five Jackson musicians have been selected on the basis of a taped audition to participate in the Indiana Music Educators Association All-State Orchestra.

Selected to go to Butler University are senior June Thomas (clarinet), juniors Richard Cullar (trumpet), Bill Evans (string bass), and Kristi Geoffrey (cello); and sophomore John Sill (violin).

The orchestra will practice at Butler on Nov. 20, and give a concert for the public the next day. The students will stay at the 4-H Fairgrounds in Indianapolis.



DEBBIE SCHLIFKE has been chosen by the Junior Tuberculosis League to reign as Miss Christmas Seal.

Debbie has served with the league for two years and was voted her award by the other members of the junior league, composed of one boy and one girl from each of the area high schools.

Her duties will include promotion of the sale of seals through radio and television appearances, and she will participate in the annual Christmas parade.

Halloween surprise

Pumpkin carols, home movies part of Biology II class reunion

by Lisa Funston

Halloween had an added meaning for biology teacher Mr. Robert Smith as he was serenaded by five Jackson students riding in a wildly decorated blue station-wagon, singing "Pumpkin Carols." The cause for celebration -- a Biology II class reunion!

As the station-wagon pulled in the driveway, complete with pink, blue, and yellow crepe paper streamers, banners, and even a poster-size photograph of Mr. Smith, the students burst into a hearty chorus of "DECK THE PATCH." Immediately, junior Chris Johnson and senior Gil Sharon

leaped from the luggage carrier atop the car and wrapped the astonished Mr. Smith in crepe paper while seniors Brenda Bentley, Lisa Funston, and junior Randy Shaw decorated a lightpost with crepe paper. Meanwhile, the only words the bewildered Mr. Smith could utter were "Oh, no!"

Mrs. Smith (who was forewarned of the reunion) and two of the young Smith boys then joined in the festivities as Mr. Smith took "home movies." Later, the students were treated to Halloween candy and a "tour of the grounds," including such highlights as the "orchard" (consisting of four seedlings), a tractor ride, and a close look at the pond which is adjacent to Mr. Smith's home. Mr. Smith saw that

Gil Sharon took a VERY close look!

Not to be outdone, two of Mr. Smith's sons proceeded to show the former Biology II students members of their menagerie including two baby hog-nose snakes.

As the students departed, it was evident that Mr. Smith considered the reunion a truly memorable event. A future reunion is scheduled for Dec. 18, 1971.

JHS PLAYERS will present "Once Upon a Mattress" tonight and tomorrow night. For a review of the play which opened last night, see page 2.

The Principal

Once upon a D lunch dreary, while I ate lunch, weak and weary,
Devoured many a quaint and curious morsel of food deplored -
While I tasted, nearly napping, suddenly there came a tapping,
As of someone gently rapping, tapping his foot upon the floor.
" 'Tis some student," I muttered, "tapping his foot upon the floor -
Only this and nothing more."

Ah, distinctly I remember it was in the bleak November;
And the hot dogs were not tender as they lay upon the floor.
Eagerly I wished fifth hour; - vainly I had sought to borrow
From my lunch surcease of sorrow - sorrow for the lost open door -
For the rare and radiant open lunch which the students name open door -
Nameless here for evermore.

Here I turned with grief to face him, when I was met with quite a face grim,
There stood a stately Principal of the open lunch of yore;
Not the least obeisance made he; not a minute stopped or stayed he;
But, with mien of lord or lady, stood upon the lunchroom floor -
Stood near the snack lunch window just around the cafeteria door -
Stood, and watched, and nothing more.

"Sir!" said I, "one of power, one who surely seems so dour,
By the walls that here confine us - by the freedom we adore -
Tell this soul so heaped with sorrow, that if within the distant morrow,
It shall clasp a sainted open lunch which the students name open door -
Clasp a rare and radiant lunch which the students call open door."
Quoth the Principal, "Nevermore."
- The Editor

Letters to the Editor

'Irrelevant' editorials anger senior

Dear Editor,

This letter is to ask why some of the truly good letters criticizing school policy or actions are never printed. The editorials always seem to center on something irrelevant to school, like HAIR which got two weeks' worth of coverage on a subject which is so ludicrous it is absurd. I have heard the comment that these letters would destroy school unity, when in fact the students are usually divided and apathetic because they keep getting handed these "hokey" policies all down the ladder. If a paper rates by being concerned with the problems of the students, this paper fails. Because the paper never prints things that hurt school unity, I don't expect this one to be either.

Rick Kohlmeier

Dear Editor:

This letter is in reference to a letter written last week by three girls about hair length and football helmets. They should have investigated the reason why short hair is required. There is a logical explanation and punishment is not part of it. Football is a game of discipline and a true player should be willing to temporarily sacrifice a few inches in order to play. When a long haired player perspires his hair becomes plastered down and his helmet is loosened, thus cutting down on his protection. This can cause severe head injuries. Notre Dame's players can have long hair because they have the suspension type helmets that adjust to the player's head.

Dave Faltot John Kirsits Jeff Troeger



by Arnold Ziphyll

Arnold answers questions

Dear Arnold,

Is it true that you're really a pig, and that you used to be in show biz? I have a big three-cent bet on your answer.
Curious

Dear Curious,

How could anyone ever doubt that I am a pig? If you have ever seen me with my cute piggy eyes, snub nose, delicate dimples, round belly and three chins, you couldn't ask such a stupid question.

Also, I was in show biz for a while, being forced to live with a couple of real yokels named Ziphyll on Green Acres, that realistic portrait of country life in the heartland of America. Since leaving the show I have devoted my time to transcendental meditation, which isn't easy for us pigs because we can't see our navels.

Dear Arnold,

Last Tuesday in English class Miss Learned gave us a very philosophical quote,

"Walk with light." I feel this is a terrific philosophy and would like to know its origin. However, Miss Learned cannot remember where she saw it. Can you help me?

Perplexed philosopher

Dear Philosopher,

Apparently your teacher spends much time downtown, because the only place I could find the statement was on the four corners of several city intersections.

Dear Arnold,

How did you get started writing a column? I have always wanted to write one, but I never knew how to begin. Your help will be greatly appreciated.

Ignorant in Indiana

Dear Ignorant,

Goodness gracious, this takes me back a long way! It was in the winter of '65, and I was hungry, just barely alive so to speak. I had been rooting around for a job without any luck and finally got desperate. I was forced to write a col-



MICHAEL FODROCI and Jane Merriman relax during a rehearsal of ONCE UPON A MATTRESS. The production opened last night and will be presented again tonight and tomorrow at 8 p.m. (photo by Greg Nicholas)

Greatest sensitivity test ever featured in new Jackson musical

by Kathy Vanderheyden
JACKSONIAN editor-in-chief

A pageantry of radiant colors and forms is displayed in Jackson's 1971 musical comedy, "Once Upon a Mattress," written by Jay Thompson, Marshall Barer, and Dean Fuller.

The production opened last night under the direction of Mr. John H. B. Kauss and will be presented again today and Saturday at 8 p.m. in the JHS auditorium. This satirical version of an old fairy tale tells the inside story of a princess who was required to pass a "sensitivity test" before she could marry the prince.

The play begins with a blue frost silhouette and a monologue by the minstrel, Greg Nicholas. As the lights come on, the audience is met with an array of medieval costumes ranging from high pointed hats to belled slippers.

A 30-member chorus "trucks" to "Opening For a Princess," while being accompanied by a 25-piece orchestra, under the direction of Mr. Daniel Miller.

Princess Winnifred, played by Jane Merriman, makes a "splashing" entrance (after swimming the moat surrounding the castle,) and shocks the entire royal court with her musical number "Shy." This loud and unsophis-

ticated princess, commonly called Fred, flirts with all the gentlemen and dances across the stage, singing of her timidity.

The boisterous queen, Laura Simeri, immediately begins to worry about losing her naive son, Prince Dauntless, played by Michael Fodroci.

The queen quickly summons her wizard, Larry Wechter, and they plan an impossible sensitivity test. They decide that a true princess would spend a sleepless night if one pea was placed under her 20 mattresses.

To make certain that Fred will fall asleep and thus fail the test, the queen arranges a ball featuring an exhausting dance, "The Spanish Panic." She also places a hypnotic mirror, poppy and mandragora incense, and the Nightingale of Samarkand in her room to soothe the princess to sleep.

Everyone in the kingdom anxiously awaits the results of the test, for no one can get married until the Prince does.

Lady Larken (Sue Merriman) is especially worried because she is carrying the child of Sir Harry, played by Wayne Sills.

Also showing their special talents are Chris Moore, the court jester with his agile "Soft Shoes," and Mark Slagle, King Sextamus the Silent with his clever pantomimes.

Counselors' Corner

Two-year colleges visit

See the vocational school box for Bryman medical and dental assistant school, Indianapolis.

See the Vincennes catalog in the counselors' office if you might be interested in their two-year courses in aviation and aviation maintenance, machine trades and broadcast production.

College representatives visiting Jackson are Ball State on Nov. 16, and Northwood Institute, of West Baden, Ind., Nov. 17. Northwood offers studies in the fields of performing arts, retailing, business and automotive repairs.

Old Hickory

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Dear Arnold,
Last week my boyfriend and I broke up after a terrible fight. I have apologized and begged him to take me back, but he refuses. I'm so lonely I don't know what to do. Can you help me?
Love-lorn in LaPorte

Dear Love,

I'm afraid that the only solution is for you to send your name, address, and phone number along with an 8 x 10 picture of yourself to me, c/o this newspaper. I'm sure we can work something out, sweetie.

The ecstasy (and agony) of art by dabs and smears

by Bill Borden
OH Feature editor

He has finished shading the horse. Now, Kevin O'Brien works rapidly at darkening the sky that backgrounds the reddish stallion. First the Jackson junior squirts some paint onto a cardboard tray. Then he stiffens his fingers, dips them in paint, and starts dabbing color across a cotton canvas.

When excess paint dribbles down and obscures the horse, Kevin simply grabs a cloth, wipes away the unwanted color and paints over the smear.

It is Monday morning and Kevin O'Brien is working with oil in his third hour art class. And he's painting as fast as he can.

"With oil, he explains, you don't have to be precise." Admittedly, O'Brien practically devours what he sees around him with rich oils.

His imagination has produced

numerous drawings, paintings, and sketches, most of which are realistic and capture the human figure in some form. His latest painting shows an Indian riding horseback.

Reasons people paint could probably fill bookshelves, but Kevin claims "it's just my second nature to be artistic." At Jackson, Kevin has taken Basic Art, Drawing, and Graphics.

He has been doing artwork ever since kindergarten. Until this year, however, he had never oil painted. O'Brien admits he enjoys the pigment, which allows him to develop some unusual painting techniques.

"Most people picture the artist as a guy who paints with a brush, he says. But I don't use one."

Kevin shades, blends, and applies oil paint with his fingers. "That way I can work faster," he says.

"Besides, I hate to clean brushes."

Most painters, too, will use a photograph or model as a subject for their painting. But O'Brien does not, saying, "That's just copying. I rely on my imagination instead."

While he draws constantly at home and loves it, Kevin does not spend a lot of time on one particular painting. In fact, he often

paints on a production-line basis. He will start perhaps, ten paintings, then work on them one by one as time allows.

It rarely takes him more than six hours to complete a painting.

With O'Brien, art has become more than a hobby. He has entered art shows at Notre Dame and is presently art director for "Beyond Our Control." He hopes to attend Notre Dame and eventually teach art on the college level.



WHEN KEVIN O'BRIEN painted in watercolor, he used a brush, as seen above. But now that he has started working in oil, he prefers his fingers. "I can work faster," he says. "Besides, I hate to clean brushes." (photo by Jon Meek)

Jumpin' computers! My bill is \$000.00

by Mike Powers
OH Staff writer

Imagine yourself lying in bed, playing chess against your home computer, listening to music composed by the machine! Or perhaps you would rather watch your food being cooked by an electric automaton.

Visualize yourself dialing a downtown computer for answers to your homework. Think of the leisure hours that will be yours when the computer begins to run industries, freeing you from mundane tasks of physical drudgery.

This is not Ray Bradbury science fiction, with free-wheeling super-intelligent robots running amok, enslaving puny Homo-sapiens; the age of computers has already dawned.

It is estimated that 75 per cent of all students graduating from college in the mid 1970's will need a working knowledge of computers to get a good job.

Perhaps one half of today's labor force will be dislocated by an advancing computer technology. Oil refineries may be run completely by machines. Factories will try to cut human help to a minimum.

That means today's high school pupil would be well advised to have a basic knowledge of how computers work, an understanding of the computer's role in society today, and a good idea of imminent computer developments.

Considering the diverse operations a computer can perform, the basic principles underlying the machine are relatively simple. The computer has been called a giant brain. This is a misnomer. In a very limited way, the computer does function as a brain, but a brain with no intelligence of its own. The intellect that directs and controls the machine belongs to the human programmer who controls the various units of equipment used in the computer system.

On the other hand, an electronic computer should not be regarded as simply an advanced bookkeeping machine; a computer processes data, it manipulates information to arrive at a conclusion.

Nevertheless, computer programmers are as important as the computers themselves. So plentiful are job opportunities that despite increased concentration on computer education, a shortage of 250,000 computer programmers is anticipated by 1975.

To list the fields in which the computer is

employed in some capacity is pointless; virtually every business concern uses the computer for some aspect of figuring, accounting, or data processing.

Everyone is eager to expand his computer services. Manufacturers dream of the day when all industries will be automated. (Some experts believe this could be as soon as the year 2000).

IBM's stock listing is perhaps a small indication of industry's faith in new technology. IBM stock is listed at 303-3/4, higher than that of any other company. Computer advocates bubble with figures showing sales climbing out of sight and total computer worth doubling and tripling. Without a doubt, the computer will shape the future.

As of 1971, however, the perfect machine still has a few bugs. There is the hapless case of consumers being sent bills for \$000.00. (Apparently the original programmer never thought it was possible to square debts in this age of the credit card.)

The South Bend Community School Corporation's computer fumbled the ball recently, unable to handle the scheduling of this year's junior elective English courses. (A clear case of mental retardation.)

Many persons have been lost in the shuffle of the electronic quirks. In fact, this writer's next door neighbor was recently identified as deceased by a record company.



'Mom' adds touch to lunch line

by Lisa Infalt
OH Staff writer

Mrs. LuVeda Tollar is "Mom" to 1,450 kids. Would you believe she also knows most of them by name? "Mom" is a cafeteria worker and her children are none other than the Jacksonites.

How does Mrs. Tollar know the students by name? She subscribes to the OLD HICKORY and the JACKSONIAN. For five years she has been studying each and everyone of us. She especially reads the sports page of the OH and the South Bend Tribune and is familiar with all the athletes.

After she gets to know their faces she can tell them by name as they pass through the lunch lines. Occasionally she will come across

someone she doesn't know. "I just ask them their names and they smile and tell me," she says. Mrs. Tollar tries to learn at least one new name a week and she is mainly concerned with first names.

"Mom" has no children of her own at Jackson but a son attends Penn High School. She came to Jackson in 1966 and even though the "work is hard," she loves to help others. She also says "The other women here are my ego boosters and they are just great."

"You just have to like the young people," she added, "and it keeps me young too!"

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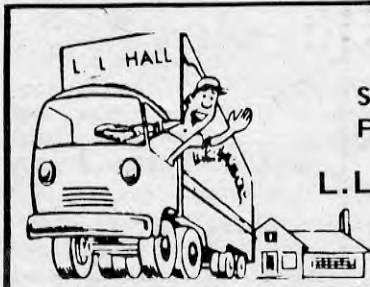


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GREG LANDRY struggles for extra yardage while Mike Powers tries to help with a block during last Thursday night's loss to Mishawaka. (photo by Gene Zehring)

IHS season ends at 3-5-1

by Don Lowe
OH Assistant sports editor

The Tigers wrote the final chapter of their 1971 football history last Friday night with a 40-6 pounding by Mishawaka. The Cavemen, utilizing a potent option attack, put 20 points on the scoreboard in each half to kill Jackson hopes of a .500 season.

Rob Overholser recovered a Mishawaka fumble on the first play of the game to set up a Jackson scoring drive from the MHS 36-yard line. However, on fourth down at the eleven, Jim Hoffman was jolted as he caught a Greg Landry bullet in the end zone, and the ball fell to the ground. The Tigers recovered, but the play was ruled an incomplete pass.

"You really can't question a judgment call like that," commented Coach Wally Gartee, "but with our momentum going, a touchdown then would have been a great break early in the game."

From their eleven, the Cavemen then drove for a TD in nine plays with quarterback John Marzotto handing off to George Rice for the last five. With five minutes left in the opening period, the score was 7-0, Mishawaka.

Jackson had to give up the ball on downs following the kick-off. Caveman John Van Bruaene fielded Landry's punt at the JHS 48, sped downfield and into the end zone, and just like that, it was 13-0. With less than two minutes more run off the clock.

Late in the second quarter with Jackson driving, tight end Dave Moreland fumbled a pass from

Landry and Van Bruaene smothered the football at the Tiger 43. On the next play, the ever-present Van Bruaene took a pitchout 33 yards to set up his own four-yard scoring scamper, and it was 20-0 at halftime.

In the third period the Tigers got fired up with a 56-yard bolt by Jeff Troeger, who totaled 112 yards in 14 carries for a fine performance. After his carry, Landry snuck the ball in from the one for the solitary Jackson tally because, as it turned out, Terry Bartell's PAT was blocked.

But the Cavemen were not through. Quarterback Marzotto directed his team 63 yards to the goal line before retiring with the third quarter not yet finished. Then the contest was sealed up with an interception and a second-unit drive, both leading to Caveman touchdowns.

Coach Gartee said of the Tiger offense, "Five interceptions against a team like Mishawaka will cost you a lot, even completing 13 of 25." He said the Cavemen were "large, with good-sized ends and a tough quarterback. To shut off their option the ends and linebackers have to work together. You can't try to outguess the quarterback as we were doing."

Gartee is "optimistic" about next season, losing only four defensive starters and six offensive starters. He cites Bartell at quarterback, Kevin Sowers at fullback, Jet Taylor at center, and Dean Payne at tackle as building blocks for the Tigers, saying "There's a lot of football ability returning next year."

Maturity a big factor for cagers

by Dick Butler
OH staff writer

Seven returning lettermen, led by last year's leading scorer, Al Smith, will attempt to avenge Plymouth's 94-66 victory over the Tigers in the 1971 LaVillie sectional finals when the Jackson basketball team opens their 1971-72 campaign against the Pilgrims Nov. 19 in the Jackson gym.

"Maturity will be a big factor in the success of the team this year," stated Mr. Joe Kreitzman, beginning his second year as varsity coach. In his first season, Coach Kreitzman directed the Tigers to a 6-16 record. The team came on strongly at the end of the season, though, and defeated Bremen, 56-49, and Glenn, 72-65, at the LaVillie sectional before losing to Plymouth in the championship contest.

"A number of times last year we were a better basketball team physically than our opponents but we were beaten by inexperience,"

explained Mr. Kreitzman. However, he confidently added, "We are going to be better this year."

Starters returning from last season's squad are Smith, selected on the LaVillie All-Sectional Team (411 points and 190 rebounds), Dave Moreland (343 points and 137 rebounds), and Terry Bartell (140 points). Bartell also added 130 assists to the Tiger cause, setting a new school record. The remaining lettermen are Mike Gartee, Greg Landry, Mark Myers, and Jeff Troeger. Members of last year's B-team contending for other varsity spots include Dean Payne, Rich Cullar, Mike Casa, Payne, Rich Cullar, Mike Casad, Mike Kovatch, Ken Pflugner, John Manchow, Jerry Gapinski, and Jim Kosanovich.

Concerning the Northern Indiana Valley Conference race, Coach Kreitzman noted that LaSalle, St. Joseph, and Penn will again be the teams to beat this winter. Jackson's conference record last

season was 0-5, but the Tigers will try to better that mark this season when they begin conference play Jan. 7 against Marian. Michigan City Rogers and Michigan City Marquette have been added to this year's schedule, replacing Bremen and Fort Wayne Snider. The 1971-72 Tiger basketball schedule:

Nov. 19	Plymouth	H
Nov. 24	Mishawaka	T
Dec. 3	Riley	T
Dec. 4	Washington	T
Dec. 10	Jimtown	H
Dec. 17	LaVillie	T
	Holiday Tourney	
Jan. 7	Marian	H
Jan. 8	New Prairie	T
Jan. 14	LaSalle	T
Jan. 21	Clay	T
Jan. 22	LaPorte	H
Jan. 28	Penn	H
Jan. 29	North Liberty	T
Feb. 4	St. Joseph	T
Feb. 11	Rogers (Mich. City)	H
Feb. 12	Adams	H
Feb. 18	Northridge	H
Feb. 19	Marquette (Mich. City)	H

23 examples of JHS pride displayed in showcase

by Donna Diltz
OH Staff writer

A collection of Jackson pride is on display in the hall showcase across from the office. In the school's six-year history its athletes have won twenty-three trophies in seven sports.

The awards range in height from 18 to 30 inches, including marble or wooden pedestals and golden and silver colored statues. Focal points and emphasized by eagles with outspread wings or statues of Greek Olympic winners.

Of Jackson's twenty-three trophies, swimming leads the pack with ten awards. Golf follows with seven prizes and baseball has two. Basketball, bowling, track, and tennis each have one award.

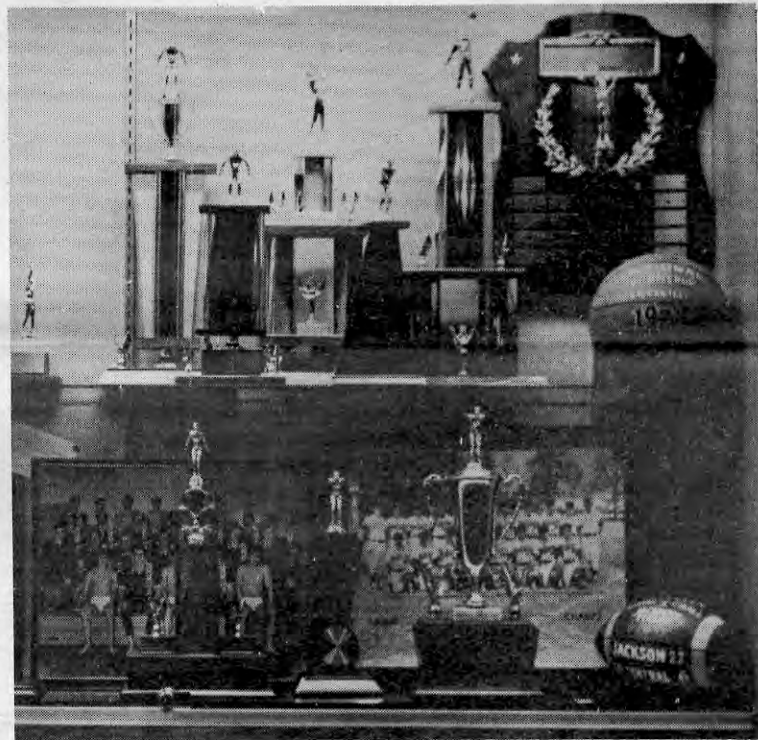
The newest trophy, not even in the showcase yet, is the Northern Indiana Valley Conference (NIVC) tennis championship, won just a few weeks ago.

One of Jackson's biggest accomplishments came last year when the Tigers tied for first place in the South Bend City Track Meet.

The tennis title is shared with Clay and the track championship with Washington. Both winning schools received identical trophies for their efforts.

The cost for the display of much of the hardware in each school's showcase is financed by the six schools that belong to the NIVC. Each school pays membership dues and this money is used for purchasing trophies. Some of these awards can cost as much as \$125, but the average trophy cost is \$20.

When buying trophies, a league must be careful what sizes of trophies it gets. If a freshman bas-



(photo by Greg Nicholas)

ketball player receives a four-foot monstrosity and a senior letterman gets a two-foot award, someone is going to be embarrassed about the situation.

According to Mr. Sam Wegner, Jackson athletic director, "A Jackson dream come true would be winning the NIVC All-Sports trophy." A school wins this award by scoring points that depend on the team's finish in the conference for that sport. "Jackson's so called minor sports—tennis, cross country, swimming, wrestling, and golf, have more than enough points.

But the major sports (basketball and football) need to improve before we can hope to bring this super trophy home," said Mr. Wegner.

In the showcase by the office can be found two tokens that symbolize something special in the history of Jackson High School athletics. The first football ever used on the JHS field in 1966 where the Tigers won their first game (against South Central 27-6) is on display, along with the basketball used last year in the LaVillie Sectional where Jackson was runner-up.

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