

OLD HICKORY Cinderemen again blessed with Cinderella helpers

Vol. VI, No. 24 Andrew Jackson High School, South Bend, Ind. March 26, 1971

Keep prunes wrinkled for good of America!

"To wrinkle or not to wrinkle?" Anita Stump, a Jackson senior, found this a perplexing question, and was determined to find the answer.

One day at lunch, while feasting upon the delicious free prunes in the cafeteria, Anita posed the question to her lunchmates,

JHS Cheerleaders to be selected after vacation

"Cheerleading tryouts will be held about two weeks after spring vacation," says Miss Brenda Gross, sponsor.

After-school practices for prospective cheerleaders will begin next week, and this year's cheerleaders will teach the yells.

Tentatively, every girl trying out will be required to do two cheers--one that everyone does, and an optional cheer in which acrobatics may be used.

Five varsity cheerleaders will be chosen from the sophomore and junior girls trying out, and frosh and sophs will be eligible for next year's B squad.

"Should prunes have wrinkles?" After the negative vote, Anita found herself in the minority. She couldn't take this sitting down, but whom could she turn to? Who would possibly appreciate her love for the wrinkled prune?

She decided to write to Sunsweet Tenderized Dried Fruits, whose commercials have forecast a wrinkle-less prune. Here are some excerpts from her letter signed by 31 of her Latin Classmates:

"...To annihilate the wrinkles would be to destroy our American heritage. Our prune represents American tradition, and upon its wrinkles is placed the responsibility of preserving the memories of mother, Betsy Ross and the Fourth of July."

Sunsweet's reply included the following:

"...You and the 31 members of your wonderful world-wide organization can rest assured that we are not trying to remove the wrinkles from all prunes with pits--but not to wrinkle the pitted prunes, is our motto and believe me, Sunsweet is watching where it is marching--hopefully right into your hearts and your cupboards with our Sunsweet Pitted Prunes!

COE regional to take place at Jackson

Nancy Goodspeed and Marcia Dudeck will represent Jackson at the Cooperative Office Education (COE) regional contest, to be held at Jackson tomorrow. The contest is divided into seven categories. Marcia will enter the Typing I contest, and Nancy will compete in bookkeeping. Other contests will be Typing II, Shorthand I and II, ten key adding machine, and transcription.

Fifty-four participants from LaPorte, St. Joseph, Elkhart, Starke, Marshall, Kosciusko, Pulaski, and Fulton counties will participate and the top three in each skill will compete in the state contest to be held in Indianapolis April 3.

COE teachers from the area will judge the competition, among them Mrs. Bernice DeVries and Mrs. Mary VandeGenachte from Jackson and Mrs. Elaine Schenck, former JHS teacher, and now COE coordinator downtown.

Vacation coming

Spring vacation will extend from Friday, April 2 until Monday, April 12.

ning the Jackson meets when I coached at Central last year," says Mr. Schlundt, head coach. "These meets were probably the best organized and most smoothly run in town," he added.

Elinor Gramenz wins summer trip for Latin honors

A two-month stay in Italy awaits junior Elinor Gramenz this summer. Elinor is Jackson's finalist in the Latin category of the 1971 Honors Abroad program for foreign language students. A third year Latin student, Elinor was one of the fifteen high school students in Indiana chosen for the award, which is sponsored each year by the Indiana Classical Conference.

Elinor was notified of her acceptance March 2. The tour will begin June 15 with a month's stay in Rome first on the agenda, followed by a two-week stay in Sicily. A return to Rome is scheduled for the remaining two weeks. Although she has not received an activity schedule, Elinor said that the general briefing indicated time would be spent studying the Italian language and culture, with time also being taken out for leisure, visits to the ancient ruins and the symphony, a popular source of entertainment for Italians. In contrast to other language programs, students will not stay with any particular Italian family, but will live together and travel in a large group.

LaSalle changed by new library, cafeteria, classrooms

by Kitty Gates

Student Council Exchange Day proved particularly interesting at LaSalle High School, as Jackson's once identical twin has expanded drastically. I became an expert lip reader in one day, as I had trouble hearing teachers over the buzzing of welding drills.

Thirty-one new rooms have been added to the building, in order to accommodate LaSalle's 1750 students (in grades 10 through 12). A second cafeteria has been built in the courtyard area where breakfast will be served daily,

and a new carpeted library is among the additions. The area of the former library will be used for Cooperative Office Education and speech and hearing classes.

New first floor rooms

On the first floor, a total of 20 rooms, including two reading labs, an Industrial Cooperative Training lab, a Distributive Education lab, and pre-vocational-educational suite will enhance the school's curriculum. Six new math rooms, two health rooms, and three biology rooms are now

in use on the second floor.

Classrooms easily combined

Each new classroom has a brightly colored partition separating it from another classroom, and the partitions can easily be removed to make team teaching possible. The doors into the new classrooms are yellow, orange, and bright blue, made of fire-proof steel.

LaSalle's physical expansion is just one way that it is different from Jackson.

Open lunch is in effect every day, making only three lunch hours necessary. The cafeteria is arranged with the tables perpendicular to how they are arranged at Jackson, and not seating as many students at one time.

Plainclothes policemen stand in the halls to maintain order, but they are seldom needed.

Curriculum similar

Academically, Jackson and LaSalle are fairly similar. All LaSalle students take mini-English courses, three in one year, as

JHS juniors do.

LaSalle's graphic arts department has much more equipment than Jackson's, and the school paper, the *Explorer*, is printed twice a month in the school printshop.

Student government is tightly organized at LaSalle. The 12-member bi-racial senate deals principally with human relations, while the 20-member House of Representatives supervises social activities. All proposals require the approval of both houses in order to pass.



MOST OF LASALLE'S new facilities, including another library and cafeteria, are now completed and in use. The additions were necessary to accommodate the school's 1750 students. (photos courtesy LaSalle publications)

LASALLE'S ADDITION on the first floor, as pictured here, extends off the English materials center, next to Room 123. Thirty-one new rooms were added on to the building. (photos courtesy LaSalle publications)

Unmourned murder

Sunshine, melting snow, and pale blue skies. It was the first warm day in months, when man decided to take a ride in the country. "Feels like spring," said man as he climbed into auto machine. "I cannot wait to see the new grass and the robins, and inhale the clean fresh country air."

Man and his machine made their way through the crowded city streets, and smoggy air and eventually the concrete roads became gravel trails. As man was riding his machine along the countryside, he thought of all the beauty spring brought; the rebirth of plant and animal life.

"Life!" said man, "There is not a sign of human life anywhere out here. I am all alone with nature unharmed and untampered. Alone? That's right! Alone to test this baby out. Come on, let's see it rip out, baby!"

Gravel sputtered out behind the tires like bullets from a machine gun; dust and exhaust rose to the air almost choking the man. As the machine's speedometer rose, the man's excitement rose and he became insane with power. "Faster, faster, faster!" cried man and machine in harmony. Then as man was reaching 90 mph, he felt a slight thump and the stench of skunk struck his nostrils.

Cursing and holding his nose, man climbed out of his machine to examine any damage. Irritated by a few blood splatters, man looked down the road and saw two humps of black and red mass. "No wonder the stink was so bad, I got two of 'em. Must have been mates. Dumb animals!" said the man.

On returning to the smog and smut of the city, man cried, "I can hardly breathe in this crud. I can't believe what man does to nature."

COUNSELING NEWS

Summer job plus education, technology fields stressed

Purdue offers a summer high-way technology program for graduates at Westville, Ind. Fees are paid, 11 hours of credit can be gained, plus a salary of \$330 per month and a job in the Highway Department at the end of training. See folder in counseling office.

Chopin Fine Arts Club offers a scholarship for anyone who will study in Fine Arts and Liberal Arts. See folder in counseling office.

The importance of technological schools today was expressed by this quote from a college president, "Millions are flocking to colleges and universities today to enhance their possibilities of money and success; but it is likely that we are at the point where the youth who bypasses college and decides to go to a technical school will find himself far richer, far more successful in terms of aggregate income than with a Bachelor of Arts degree."

RECORD RAP

Hendrix's unsubdued music becomes mellow with time

by Tom Keays

Ironically following a recording of his first American appearance at the Monterey International Pop Festival, Jimi Hendrix's last album, THE CRY OF LOVE (Reprise MS2034), is his best. Its calm, mellow harmonies contrast with his early performances of excited reverberation and squealing guitar.

Hendrix, recognized for his ability to work out complex blues runs, was perhaps the only rock artist who could use electronic effects as a skillful, uncopiable entity in his music rather than an element of wild demeaning noise. He shows again in CRY OF LOVE his undeniable guitarman-ship.

CRY OF LOVE is a return from psychedelicism to true musicianship. As the highly aroused groups like Grand Funk Railroad

make their peaks in franticism, even the formerly booming acid rock groups have bounced to the opposite extreme in the form of quiet folk, blues, and instrumental performances.

In the album, although Hendrix did not dispense altogether with his terrifically fast, varied lead, he did relax his hectic pace somewhat.

CRY OF LOVE plays down Hendrix as a superstar and introduces a more poetic and soft-spoken image. His own prowess is relatively unemphasized on the album. Rather highlighted are the people who helped him.

In the band with Hendrix is Billy Cox on bass guitar and Mitch Mitchell as drummer. Other musicians also appear on the album in several of the songs (much like the ELECTRIC LADY LAND album), among them Buddy

OH presents the 'Andrew Awards' to 'Best of the Silver Screen, 1970'

by Mike MacHatton

At long last the time has arrived for the first annual Andrew Awards presented to the best (and worst) motion pictures in 1970. Many teenagers have not seen any of the movies chosen, because they were, for the most part, rated either R or X. Indeed, almost any movie worth seeing in 1970 was restricted. However, I feel the choices in each category are valid, since I am very good at sneaking into these movies.

Best Movie

The first category is Best Movie of 1970. There were several excellent movies in 1970, but the best was "Five Easy Pieces," starring Jack Nicholson. In order to keep from being lynched by militant "Love Story" fans, I must explain that I did not see "Love Story," so I am not qualified to talk about it.

From all I hear, however, "Love Story" was just another sob story unlike "Five Easy Pieces," which was a moving picture of America today. Jack Nicholson, as a great pianist turned hardhat and Karen Black playing his hayseed girlfriend, both turned out great performances. Direction wrapped the whole show together.

Best Actor

George C. Scott, that proud non-conformist of the movie set, receives my first vote for actor of the year. I have always liked him, and in "Patton" he was outstanding.

However, as most people know, he does not seem to want awards like the Oscar or the Andrew so in his place I vote for Michael Pollard.

"Aha! Not that little shrimp who used to be 'Lost in Space' upon occasion?" you may ask. The very same. As Little Fauss in "Little Fauss and Big Halsy" he stole the show from Robert Redford (who also was excellent.)

Partially to appease angry "Love Story" fans, but mostly because there wasn't much in the way of actresses this year, I chose Ali McGraw for best ac-



THE ABOVE ACTORS and actresses received Andrews for their acting in 1970 movies. They are top left hand corner, Michael Pollard, Best Actor, with Robert Redford opposite, Frank Sinatra, Worst Actor; below Frankie, Raquel Welch; and opposite Elliott Gould and Donald Sutherland in M.A.S.H., Funniest Movie.

triss. She was decent in "Good-bye, Columbus" a couple of years ago, and anyway I think she's kind of cute for one of the over-30 set.

Funniest Movie

M.A.S.H. was by far the funniest movie of 1970. Elliott Gould and Donald Sutherland were constantly cutting up, showing complete disregard for all the conventions of war and the military. The nude scenes and some of the sexual overtones only helped make the picture more hilarious.

In the category of most meaningful film of the year, my vote goes to "Catch 22." It is a terrifying picture of war (without battle scenes) with some striking parallels to Vietnam. Although the movie is shocking in its honesty, it makes you think about war. If you can sneak into it.

Worst Movie

And now, for the category everyone has been waiting for; The Worst Movie of 1970. This movie has the dubious distinction (due to

its destruction of the darling, daring west) of receiving the special Hickory Award, called the lickin' stick for short. The Worst Movie of 1970 is "Dirty Dingus Magee!" Never in all my long years of Tarzan addiction, wild west wonderlust and just plain movie-going have I wasted my money as I did when I viewed this bomb.

The plot was non-existent (something about a lovable outlaw who sets up housekeeping in a house of ill repute) and the acting! Phew! Well, this leads me to the next category.

Worst Actor

My vote for Worst Actor of 1970 goes to Frank Sinatra in "Dirty Dingus Magee." He should stick to singing and marrying, which he is good at.

Worst actress of the year goes to that body without a brain, Raquel Welch (of "Myra Breckinridge") Oh, if she could only act. Still, I have a soft spot in my heart for Raquel.

Spirit of JACKSON

by Donna Diltz and Geoff Roth

THINGS WERE PRETTY WILD in Mrs. Faye Nelson's 1st hour speech class. While the class was holding a mock student council meeting to practice parliamentary procedures, senior Dean Reinke decided to test the power of a motion. He stood and said, "Mr. Chairman, I move that we bodily throw the secretary of this meeting out of the room." And, as fate would have it, the motion carried and so was the secretary, right into the hall.

A GIRL CAN GET into a great deal of trouble collecting money for a club. One sophomore got so excited when someone gave her a quarter she accidentally caught her finger in the top of a metal throwaway pop can. She struggled

to pull her finger out but it wouldn't budge. She was finally freed by a metal cutter in shop class.

Old Hickory

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Jacksonites praise economy of subcompact cars made by both foreign, domestic manufacturers

by Steve Infalt

More and more people are finding out that a big car isn't necessarily a better car than a small one. Until recently, the foreign small car manufacturers dominated the little car industry but this year they are facing stiff competition from Chevrolet's Vega and Ford's Pinto.

The advantages of a small car far outnumber the disadvantages. For example, a small car is naturally going to cost less to buy and to insure than a medium-size car or a big-size car.

Also a subcompact car costs less to operate and to repair. The little car is great to drive in downtown traffic. Parking is also an ease with a little car. The little cars also have their disadvantages. The biggest one is the lack of room. Lack of protection is another major disadvantage. If involved in a crash, the little car generally gets the worst of it. Another complaint from small car owners is the bumpy ride. Due to the lack of room it is much harder to design devices for a smooth ride into a compact or subcompact car than it is for a standard size car.

Juniors Paul Hardwick and Rob Colten, both Vega owners, like the styling on their cars and they both enjoy the handling of the Vega and the gas mileage they receive from it.

They agree that the Vega's rear seat room is at a premium and that the car does not have much acceleration power. They also said that the Vega is too noisy when driving around town.

Pinto owners Bill Haack and Steve Wechter, both juniors, like the fuel economy and the performance of their cars. They both believe the steering systems on their Pintos are fantastic and that



HISTORY TEACHER, Mr. Timothy Mozjik's sporty Chevrolet Corvette and junior Dan Horine's compact Corvair line up for comparison with a Japanese-made subcompact Toyota from Marv Borr's Toyota of South Bend, and a Chevrolet subcompact Vega. (photo by Dave Hugus and Greg Lofgren)

they always "feel the road." Both boys found minor mechanical defects in their cars. In Steve's Pinto the defrosting system did not work too well and the glove compartment did not lock. Bill found that his car became somewhat noisy while accelerating.

Greg Love and Gene Hains, both

juniors and Volkswagon owners, like their cars for driving around town and for the gas mileage they get. Gene feels that the only disadvantage of a Volkswagon is the lack of speed while passing on a highway while Greg dislikes the defroster system and feels that a Volkswagon rusts too fast.

Now that you have read some material on small cars and how some little car owners feel about their cars, it is up to you to decide how much space and comfort you are willing to sacrifice in return for a low cost, and maintenance and driving ease around town.

Spring brings Jackson love

With the official arrival of spring, the fancies of many Jacksonites predictably turn to thoughts of love. But the types of Jackson love birds are many and need to be categorized for those who are unsure of their status.

The ubiquitous ogler. This is the most mild and harmless stage of love. The smitten one is everywhere the object of his affections may show up for him to gaze at and dream of. Once the object of the affection realizes what is going on, the ogler is easily encouraged and not-so-easily avoided.

The chronically late lover. This more advanced victim of passions is easily recognized. He (or she) enters the classroom late, starry-eyed, and, if male, out of breath from running from the opposite corner of the school where he left his girlfriend as the red light blinked on one minute, ten seconds ago.

The cafeteria casanovas or pass period passion flowers. This is the most serious involvement with the opposite sex found at Jackson. These individuals are so enamored that lunch is not complete without a quick kiss before each course. It is also reported that one such pair took fifteen minutes to open a locker between love taps.

Soothing, floating sensation, restful sleep characterize unusual waterbed advantages

by Donna Diltz

Now while one sleeps, his dreams can be inspired and soothed by the murmurs of the gentle sloshing of a waterbed. Essentially, the waterbed is a mattress consisting of a vinyl bag encasing a ton or so of water. Because it produces sleep so deep and comfortable, one needs less time for sleeping.

The waterbed began three years ago with "The Incredible Creeping Chair" designed by Charles Hall of California. He created a 300-pound chair of liquid starch encased in a vinyl skin. When one sat down in the chair, it slowly crawled up about him. Hall's "Creeping Chair" failed to make an impact, and he turned his efforts to an inflatable bed filled with water.

In the next two years Michael Zamaro began producing and selling the waterbed in California. It first gained popularity with the "long hairs and freaks" who quickly recognized its possibilities. At the present time the promoters are trying to refine the waterbed into a product for Middle America.

The sensation of lying on the bed is an uncommonly comfortable experience once the initial rolling and pitching stops. The feeling has been compared to being "held gently in a huge, warm hand".

The bed reacts to any movement on it. Restrained action produces only a soothing, rippling motion while more vigorous activity produces a high tide.

Lying on the waterbed can be compared to "floating on the ocean." No position can ever be uncomfortable because the bed molds itself to the body contours. One can sleep in it forever and it won't bulge out of shape.

The waterbed is easily filled with water through plastic valves by using any household garden hose. If the bed ever needs to be moved, the water can be pumped out and the mattress can be folded and carried in one hand.

For protection the waterbed is available with a safety liner. This is a square vinyl box that surrounds the bed.

Waterbeds come in four major sizes--double, full, king, and round--that cost close to \$75 but

can run as low as \$28.88. Some manufacturers also sell elaborate custom model waterbeds.

Aaron Donner has created an eight-foot-square waterbed surrounded by foam-rubber and plywood. "Pleasure Island" accessories include a deluxe stereo set, color television, a bar and directional lighting. It is electrically heated and covered in white poodlecloth. The price is only \$2800.

Locally, Mr. Robert Christianson of Christianson Furniture in Mishawaka is optimistic about the growth of the waterbed business. He feels that "waterbeds are a sure addition to old traditional mattresses." He has no waterbeds at the present time but is considering placing one in his display window as a "conversation piece."

Most manufacturers offer waterbed guarantees ranging from fifty to ninety years. Occasionally the mattresses do leak because of faulty seams. If someone accidentally cuts or tears a hole in the bed, it can be permanently and instantly patched

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Parochial power

Since the formation of the NIVC league, it has seemed that two conference teams have consistently excelled in varsity basketball and football competition. In basketball, St. Joseph's has always been a strong contender for the league crown while Marian has dominated the conference gridiron during the last few years. Both teams have often received state rankings.

Aside from excellent coaching, which public schools also have, there are basically two reasons for the excellence of these Catholic teams. First, parochial schools are allowed to grant scholarships to athletes in cases of need. The school, however, is the party who determines whether financial difficulty exists. Public schools are not in a position to offer any special bonuses to their athletes.

Second, the parochial schools in this area have virtually unlimited school districts. As long as a student lives anywhere in this area and can meet the "requirements" of the institution, he may attend a Catholic high school. On the other hand, public schools have very definite school boundaries and face suspension if a coach even coaxes an athlete to change schools.

There is nothing wrong with the achievement of athletic excellence by parochial schools. However, let them attain it on the same level as all other schools. In an area such as athletics, where all things are ideally equal, this situation stands as a rather obvious inequity. Some rectification must be made in order to insure a "fair shake" for all.



- P.T. A HOPEFUL TIGER diamondman practices his swing during last week's tryout-practice sessions. (photo by Ryan Hanawalt)

Porpoises anticipate city meet

by Lynn Keller

After another disappointing loss to Adams and a crushing victory over Riley, the Porpoises now have three dual meets left before the City Meet, March 30 and 31. The Seagals' victory 59-28 over Jackson was indicative of the misfortunes which plagued the Porpoises.

Just minutes prior to the Adams-Jackson rematch, top diver Patty O'Brien pulled a back muscle in practice and was unable to dive. A prolonged illness had tri-captain Karen Slauson out of the water, so the team had to combine and double their efforts against the powerful Seagals.

Disappointed by split-second losses, Jackson won its only first place honors with Michelle Midla in the 200-yard freestyle, Debby Grady in breast stroke.

The Porpoises then managed to drown the Riley Swim Team 51-26 in Riley's pool the following Thursday.

Winning top honors for Jackson were Jill VanCamp, Jolie Parker, Sue Heller and Diane Culhane in the 200-yard medley relay. Michelle Midla won the 100-yard freestyle and Priscilla Seaborg took the individual medley.

Also grabbing first places for Jackson were Kathy Culhane in the 200-yard freestyle and Debby Grady in the 50-yard breast-stroke.

"We're now concentrating our efforts towards the city meet and are hoping for the best," said Coach Brenda Gross.

Tiger ten-pinner take third bowling crown from Wildcats

by Don Lowe

Jackson's bowlers ended their season last Saturday by rolling over Riley in the inter-school championship. The top twelve Jacksonites, six boys and six girls, outscored Riley's best dozen, 5494 to 5256.

Teams were made up of the bowlers from each school having the highest averages at the close of regular season competition. Jackson "all-star" boys with their scores from the finals are Randy Nieter, highest series,

533, Gary Nieter, 496, Jim Santa, 493, John Manchow, 464, Tom Kaade, 447, and Dennis Hoffer, 431. Gary Nieter also had his squad's best game, 203.

The girl pin-pounders are Laura Guilford, 471, Gloria Genrich, 449, Jane Kanzig, 421, Sharon Sarber, 395, Janet Cline, 393, and Penny Topping, 384.

Riley's high scorers were Tom Kuzmic with a 470 series, Mike Bird with a 212 game, and Vickie Phelps with a 416 series.

One week earlier, several Jackson ball-rollers grabbed honors in the league singles tournament. In A League, Laura Guilford captured the scratch award as well as the girls' year high series award.

In B League, Marcy Kamp and Dave Stout each earned the most improved bowler award and Renee

Ewing got the high handicap award. Also, Barb Geyer won the B League high average award.

When regular season bowling ended, team league champions were THE Co-ordination, of which John Manchow was a member, and the Gutter Dusters, of which Barb Geyer was a member. These were the respective A and B League champions.

The trophy won by the bowling team has been a traveling award for the past two years, but the third consecutive Jackson win retires the trophy to permanent Jackson residence.

Score Box

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Jackson 51.....Riley 26

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