



JACKSON FANS made up a sizable segment of the crowd at the State Swim Meet Saturday in the Ball State University pool. Despite spirited cheer-

ing and optimistic signs, victory eluded the Tigerfish who finished 10 points behind the champion Bloomington. (Photo by Dave Fischgrund)

YEARBOOK STAFF REJOICES!

Jacksonian deadline met as pages go to printer

After some frenzied typing and retyping by editors and some quick developing by photographers, the 1971 Jacksonian met its last big deadline last week and sent 48 pages to the printer in San Angelo, Tex.

The entire senior section went this time, as did several pages of sports and student life. As the clock ticked away on the last day, the staffers began to show the strain. One picture caption fortunately was corrected before it went to press as "winner of the Becky Cricker award."

Only 16 pages remain: basketball, swimming, a few more student life, and index. Although pictures for spring sports in the '71 book were taken last spring, they emphasize this year's seniors.

Frosh classes compete for algebra prize

by Paul Hardwick

"I find algebra fascinating because..." was the lead-in to the great Valentine contest staged in Miss Marcella Hartman's two Algebra I classes.

The twenty-five competing students turned in their completions of this sentence and three department heads, Mr. Leon Bendit, math; Mrs. Lois Claus, English; and Mr. James Stebbins, foreign language, judged the entries.

First prize, a Peanuts snapshot book, was won by Kathy Byers. Her entry was: "I find Algebra fascinating because it enlightens the mind, stimulates the brain, and requires a great deal of perseverance."

Second prize winner Greg Staples wrote: "I find algebra fascinating because once I have mastered it, I become one of the few people compared to the world's four billion people who have mastered it!"

Third prize went to Laurie Nelson and Duane Dart and honorable mentions were earned by Linda Stephens and Brent Petty. These frosh were rewarded with candy hearts.

The cover design is from a woodcut by Mr. Robert Thomas, JHS art teacher, entitled "Cubicles." The staff chose it as being especially appropriate to this year's theme, "I am Waiting," a poem by Lawrence Ferlinghetti.

The price of the Jacksonian for those who bought the publications package in September was \$4. The yearbook could be purchased alone for \$5.50 in October or November. A few extra books have been ordered, but they will cost \$10 each for anyone who did not order during the sales campaign.

Boxes to be sent to servicemen

The Jackson Social Service Club is sending letters and boxes containing candy, air mail, stationary, playing cards, wash cloths, and soap to ex-Jacksonite servicemen stationed overseas.

Names of any former Jackson students serving abroad are welcomed by the club and should be submitted to Mrs. Mary Brewer, club sponsor, in room 111 or Debbie Court in homeroom 105.

OLD HICKORY

Vol. VI, No. 20 Andrew Jackson High School, South Bend, Ind. 46614 February 26, 1971

Summer job opportunities will be limited this year

"Summer jobs will be especially hard to find this year," says Mr. John Perkins, youth counselor at the Indiana State Employment Service. "The large number of people laid off in area factories will be filling most of the available part time jobs," he added.

Jacksonites who want to get part time or full time jobs this summer should begin looking and applying no later than the week of

spring vacation.

A good step to take when looking for summer work is to apply for employment with a youth counselor at the Indiana State Employment Service, 216 N. Michigan Street. Applicants are required to give their name, age, social security number, past job experiences, and job preference. The agency will contact the applicant when a job opportunity arises, and an interview will be arranged.

Mr. Perkins also stated that college and high school students are treated with the same priority unless the employer requests a student with a special background.

Some job areas that will probably be open to sixteen and seventeen year-olds are movie theater and restaurant work, and lawn service.

Construction companies, assembly lines, hospitals, nursing homes, and child care services are possible areas where students eighteen and older could seek employment.

Volunteer organizations such as hospitals and day camps are always eager to have students help out with summer programs.

Student Council meeting changed to March 30

The first meeting for students interested in running for '71-72 Student Council officers has been changed from March 10, as stated last week in the Old Hickory, to Tuesday, March 30.

Party members should get an application from Mr. Neff in Room 113, to be turned in at the March 30 meeting. Campaign rules will also be reviewed at the meeting.

DECA members to compete in regional contest

Six Jackson Distributive Education Clubs of Indiana (DECI) will participate in a regional sales contest at Jimtown High School March 2.

Bill Baker will give a sales demonstration; Kermit Shaw, an advertising demonstration; Kathy Overmeyer, a job interview; Carl Bradshaw and Cheryl Terry, a window display. Nominated for the DECA sweetheart is Sherry Wagner.

Winners of the Jimtown contest will be eligible to participate in the state contest to be held at Indianapolis March 19 and 20.

New microwave cooking world explored by family living classes

"Microwave ovens are a totally new concept in cooking," Miss Anna Louise Culp, Indiana & Michigan Electric Co. representative, told Jackson family living classes. "Instead of heating the air which in turn heats the food, radiant energy in microwave ovens heats the food's surface directly."

Miss Culp spoke to Mrs. Ellen Caputo's and Mrs. Anita Landry's family living classes last Thursday as a part of their study of housing. The classes have also had a guest speaker on heating houses for the unit.

Technically, the microwave oven works with a magnetron tube, whose rays are dispersed throughout the oven by a small fan. As the rays are absorbed by the food, they agitate the molecules creating heat.

"Food in a microwave oven is cooked by heat in the food itself, because the waves are absorbed by the food," explained Miss Culp. "Therefore, the food is being cooked all over at one time."

Another difference between conventional cooking and microwave

cooking is the time and temperature factor. "With a microwave oven you are cooking by time not with temperature," said Miss Culp.

When the time set has expired, the oven turns off automatically and the cook may set a buzzer to

tell her when the food is done.

To demonstrate the speed of the oven, Miss Culp prepared a frozen roll in 35 seconds, bacon in 1 1/4 minutes, small cakes in 1 minute, a baked apple in 2 1/2 minutes, and a baked potato in 4 minutes.



PREPARING OATMEAL, Miss Anna Louise Culp demonstrates the use of microwave ovens for Jackson family living classes. (Photo by Jon Meek)

JHS bandmen win state honors

Jackson was well represented at the State Band Contest held last Saturday at Butler University, Indianapolis.

Receiving first place were Al Zimmermann, Bob Brubaker, Bill Howell, and Jon Lewis, trumpet quartet; Gary Frick, Rick Sprague, Rick Cullar, Al Zimmermann, Bob Court, Mickie Mooney, Tom Overgaard, Dave Melton, Steve Christophel, and Tim Kapshandy, brass choir; and Rich Cullar, Bob Court, Rick Sprague, and Tim Kapshandy, brass quartet.

Rick Sprague won first place honors for his trumpet solo as did John Carey, snare drums; Bob Court, french horn; Lynn Truex, oboe; and Bill Evans, string bass. The miscellaneous woodwind trio made up of Becky DeShone, Kathy Kretz, and Kathy Arvin also received first.

Rich Cullar got a second for his trumpet solo, as did Wayne Sills for the same instrument and Kent Marburger for his tenor sax solo. Dave Stroop got a third place award for his vibes solo.

"Five musical events were unable to compete at State because of illnesses in the groups," said Mr. T.J. DeShone, band director. "We probably would have gotten more good ratings if these events could have gone."

Power or popularity?

"Power to the people," "Student power," or "Power to the pupils." However you say it, students want more say in school policies and politics. But when student elections serve only as a popularity contest and not a step toward responsibility, it is time to re-examine their use.

For the past few years the election of freshmen and sophomore class officers has proved to be frankly a waste of time. There have been no freshmen or sophomore dances and only one fund-raising project by last year's sophomore class.

Whose fault is it? The officers? The freshmen and sophomore classes? Probably both. True, it is not all the elected officers' fault, but the apathy of the entire classes. Yet, if officers display enthusiasm, energy, and organization, part of their leadership will "rub-off" on classmates.

What's the solution? Surely if weeks of campaign signs and assemblies kick off a year of inactivity, election of officers should be discontinued. But then the purpose of student elections, to give young people the chance to exercise good judgment in selecting leaders and to give those elected an opportunity to learn responsibilities of leadership, would be defeated.

Perhaps if a program of senior and/or junior class officers helping underclass officers could be initiated, student politics could survive and student responsibility would result.

Spirit of Jackson

English teacher Mrs. Francis Smith didn't realize what she was doing. Walking down the hall carrying an ordinary plate shouldn't look suspicious. But junior Jack Cockran thought Mrs. Smith was collecting for a needy cause. He willingly contributed a coin into her plate.

Sophomores Pete Copeland and Tony Watkins tried a unique experiment testing the power of suggestion. The project used people who wander through Jackson halls during lunch. First, Pete made himself comfortable inside his locker. Then Tony was to stand on the outside and talk with anyone that walked by. From inside the locker Pete continued the conversation. When his unseen

voice was heard Tony convincingly insisted that he was the only one there and that he could hear no one. The results of this experiment tended to be an effective method of keeping the halls clear.

Who were those idiots in white sheets throwing plates and riding bikes in the school parking lot last Thursday? Did they escape from the loony farm? No, it was Rick Streich, Mark Mullin, Jack Cobalt, and Brad Brown recreating the ancient Greek Olympics for their English project for Mrs. Stella Thomas. After their escapade, they were crowned with plastic leaves (representing laurels of olive leaves) for prizes.

AN IDEAL HIGH SCHOOL

Student presents school architecture

by Kathy Kretz

The ideal high school is a public school encompassing grades nine through twelve. This high school is designed so students can learn as much as they want about the subjects that interest them. They learn because they want to and because they derive self-satisfaction from learning rather than because they are pressured by grades and competition.

Let's assume that unlimited funds are available to finance this school. The public attitude doesn't oppose innovations in education, and there are no state laws requiring attendance.

The normal course of study lasts four years, but a student may be graduated after two years if he feels he is ready, or he may study for five or six years if he wishes. The school building itself is modern and design-

ed for a relaxed and informal atmosphere. The halls are carpeted and there are comfortable furnished lounges for both teachers and students.

One end of the school is reserved for classrooms which house equipment used by students studying electronics, auto mechanics, home economics, carpentry, medical technology, and other areas requiring the use of special machinery. This part of the school also includes a gym and a cafeteria with vending machines, comfortable tables and chairs, and plenty of space between tables.

Another wing contains a large room with a stage for drama students, large rooms and small practice rooms for music groups, rooms designed for art students, and rooms for teaching and practicing journalism. There are

three lecture halls with seats for three hundred students and a small stage in each.

Different wings of the school contain classrooms and special equipment needed for specialized areas of study. The science wing, for example, contains ten small classrooms, a greenhouse, separate laboratories for biology, chemistry and physics, and an office for each teacher.

The whole school is built around one large library research center. This room contains a complete library and soundproofed rooms designed for both individual and group study. Throughout the school, classrooms are clustered in wings and are about fifteen feet square, carpeted, and comfortably furnished with sofas and armchairs.

Atmosphere in the school is that

of a living room. The only desk is the teacher's, but there are armrests for the students to use while taking notes. There is a blackboard and movie screen in every room, and enough chairs for seven to ten students.

This physical arrangement of the school is designed to serve a program which emphasizes early interest specialization and teaches by three different methods. A student may decide when he enrolls in the school that he wishes to major in a specific area.

If a student decides not to major in a specific area, he may take general courses until he decides to major in an area, or he may take general courses throughout his four years of high school. If a student starts out by majoring in one area and then decides to change, he may do so at any time.

'The Seed', Wonder Wart Hog are part of underground news

by Tom Keays

Mr. Natural, Wonder Wart Hog, Mr. Goodbar, and Those Fabulous Furry Freak Brothers are familiar names to followers of the underground paper movement. The underground, well suited to modern feelings of freedom and revision, has gained much popularity among many of the youth in America.

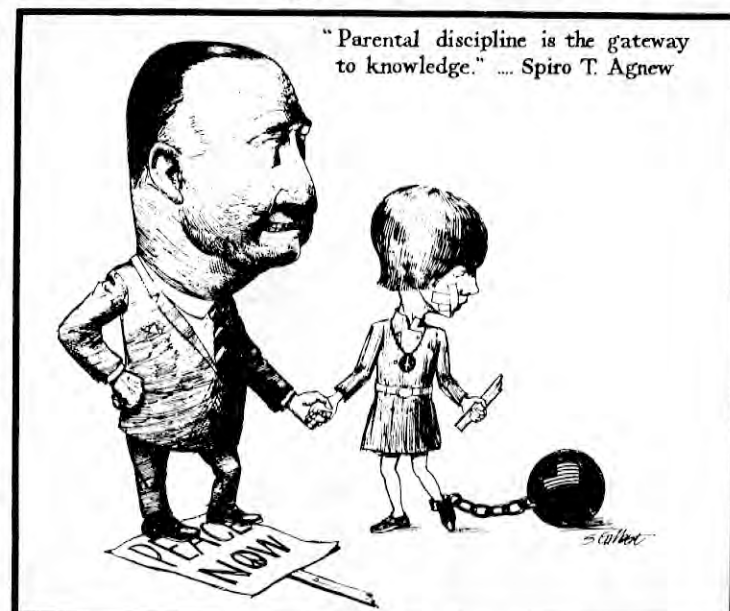
Although it brings to mind the bad political connotations of radicalism, the underground is basically a newspaper printed about activities of high school, college, local, state, national, or international happenings -- the same material covered in any "straight" paper. The difference, however, is that the underground is not a function or controlled production of a school's (or any administrative body's) coding and taboos.

Three general factions make up the underground. The Students for a Democratic Society (SDS) wing of violent radicalism, which first started the underground movement, is probably least regarded now because its program of revolution offers no new solutions.

The high school underground and liberal college newspapers act as a freer counterpart to administration-regulated school papers dealing with issues more directly concerned with the schools than with censorship. The high school underground, safely labeled as liberal because of its frequent support of "reform-to-the-system" programs, is not necessarily radical.

John Birmingham, a former editor of a New York underground high school newspaper, has amassed a collection of notes from many of the country's underground papers into a book called *Our Time is Now*. He says, "Through the underground press we should educate our fellow students about how and where it (the school) has failed us... Student power, of course, is a big issue."

A third type of underground papers is in the category of those like *The Rolling Stone*,



"Parental discipline is the gateway to knowledge." ... Spiro T. Agnew

(Liberation News Service)

THE ABOVE CARTOON circulated by the Liberated News Service the underground newspapers' UPI or AP, is a typical example of the political views taken by most undergrounders.

Rock, and *Crawdaddy*, which are devoted to music and the "rock" culture.

The underground was indirectly introduced to the high schools by the actively radical college SDS. In their attempts to introduce college radicalism into the high schools the SDS failed, but left behind the idea of the underground, which was later successfully indoctrinated into a new form of the underground.

John Birmingham said most of the papers were started as an effort to evade an "overly strict" administration's censorship. Founders of the underground had been repeatedly censored in authorized publication.

A high school undergrounder is responding to an inherent trait--compulsion, like any kid with a cornflake-box top printing press, to communicate via the expected and accepted medium of symbol: print and paper.

The underground is a many-faceted complex. In the various papers can be found a store of articles, reviews, and pictures which initiate reform and change in school, politics, ecology, women's and racial liberation; ex-

press impressions of religious and drug cultures; look at the music business; or explain youth activities and involvements.

Since underground papers are entertainment forms as well as news sources, they are laid out with a general idea or structure in mind to achieve a main theme. The theme for each paper, because of the great variety of material, is noticeably individual. The *Seed of Chicago* and the *Berkely Bull* are two of the few remaining original underground papers still promoting forceful youth take-over.

The *River City Review* is a fairly large, locally produced underground paper which from time to time serves the South Bend high school system. Since it is read by a cross-section of South Bend's youth and not just those of one school, the *River City's Review's* are about general infractions of student liberties and events of national concern as well as local happenings.

The *Aardvark* (now defunct), which reported the news of Jackson and Riley, was a more typical underground paper, as it covered specific improvements needed and incidents of these high schools.

Although underground newspaper activity has been relatively limited in South Bend, the *Chicago Sunday Times* has suggested in its "Book Week" section that the underground "...may change the face of dissent in America and ultimately change the face of America itself."

Old Hickory

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GAINING PRACTICAL experience, senior Roxie Holderman puts the finishing touches on a patron's hair at House of James Beauty College. (Photo by Jon Meek)

Roxie learns beauty techniques in ICT beautician training school

It is 11:35 a.m. on an average school day, and underclassmen enviously note the departure of seniors involved in Jackson's Industrial Cooperative Training (ICT) program. But what awaits these students is not exactly an afternoon off.

Senior Roxie Holderman attends House of James Beauty College after she leaves Jackson. From 1 to 4:30 p.m. on Tuesday and to 9:30 p.m. Wednesday through Friday, as well as Saturday from 8 a.m. to 5 p.m. Roxie learns to glamorize patrons through lectures and practical experience.

The lecture portion of the course teaches the basic principles of the trade. These include coloring, shampooing, and shaping hair, manicuring and pedicuring. Practical experience begins with work on mannequins whose hair may be cut and set. The students provide their own hair spray, brushes and other supplies. After two to four weeks of practice, the students are ready to start

on customers.

Four instructors are always available to help the trainees. They give advice on cuts, tints, bleaches, and permanents. They may also help with a basic set or style, but the comb-out is left to the student's imagination.

Although sets range from \$1.50 to \$2.50 depending on hair length, the only financial compensation Roxie's work brings is tips from her patrons.

Roxie's class time not taken up by the lecture may be used at her discretion. When she does not have patrons she may study theory, work on mannequins, or do one of the other girls' hair.

Attendance, reliability, and quality and quantity of work determine Roxie's and all ICT'ers grades. She also attends an ICT class at Jackson that deals with employer-employee relations, taxes, insurance, and other basic business management principles.

After 1500 hours of work Roxie may apply for her state license.

After passing the pre-state test, she will be eligible for the state board exams given in Indianapolis. This consists of five or six written pages, along with a practical test on the student's own model. The practical test includes cutting at least one inch of hair, demonstrating how to give a permanent, and setting and styling the model's hair. Also during the practical portion the examiner may question any phase of the procedure.

Mr. James, owner of the school, has colleges throughout the state and has started seminars. Recently the South Bend group went to Indianapolis to see a guest artist who has won the world's highest styling award.

Roxie found the hardest part of her job was cutting her girlfriend's long hair. Roxie gathered the long locks back and cut them all off at once before shaping, bringing tears to her friend's eyes and earning her the nickname "Butcher."

Everything you wanted to know about JHS but were afraid to ask

During his four years at Jackson, the average student comes across many frustrating questions whose answers are elusive. To prevent frustration and make the Jackson experience more rewarding, the following list of questions and answers has been compiled.

Q. What happens to exit passes, admits and notes from home?

A. Mrs. Mary Widner, secretary to the assistant principal, reports that these papers are filed for possible further use, namely to check other notes that may be forged.

Q. What really goes on in the teachers lounge?

A. The teacher's lounge is an oasis of coke-drinking, coffee-guzzling, smoking camaraderie. There the teachers may spread their papers on the coffee table,

rest in vinyl couches, and in the dimly-lit, poorly ventilated atmosphere wonder together why they didn't become doctors.

Q. How long are leftovers kept in the cafeteria?

A. Contrary to popular opinion, leftover cafeteria food is served within the week, on a day when the regular plate lunch is not a favorite item. However, some "leftovers" are frozen and used at a later date.

Q. Why do the teachers have their own library?

A. The teacher's library is more a quiet, non-smokers' lounge than a library. It is mainly a class-planning, paper-grading room.

Q. How many books are there in the Jackson library?

A. A careful count shows a total of 10,810 volumes in the JHS library. Fiction books lead the list with 1893 novels, followed by 1843 history books, 1303 literature books, and 1133 social science volumes. Next is pure science with 853, technology, 754;

fine arts, 754; reference, 324; languages, 176; biography, 134; and travel, 100. Areas of study with less than 100 volumes are short stories, 89; religion, 86; philosophy, 71; general works, 61; and professional, 30.

Q. Where do the stairs in the courtyard lead to?

A. Once believed to be the entrance to Jackson's mad scientist's laboratory, it has recently been discovered that the stairway in question leads to the storage area below the auditorium stage.

Q. Who checks to see if car lights are left on?

A. This vital activity is left to chance. Anyone noticing car lights left on may report them. The result of such a lack of organization is that unobservant visitors may fail to see the lights until 3 p.m., when all hope of having a working battery in the vehicle is gone. The Old Hickory staff is considering sacrificing classes to keep a lookout in the parking lot and prevent such disasters in the future.

Air-brush drawings made in Drafting II

by Dianne Brodbeck

Spray painting in perspective may be a simple definition of senior Gary Van Huffel's drafting class air brush drawings. Although the air-brush has been at Jackson for six years, the installation of a new pressure valve has given Gary greater freedom in his experimental drawings.

The air-brush is a pen-type instrument used to spray a fine mist of paint. The device is connected to an air compressor, and when the trigger on the pen is released, the paint is blown out with the rushing air. Different tips on the brush regulate the amount of paint and the pattern of the spray--from a fine line to an over-all spray.

Commercially, the instrument is used to retouch photographs or in a variety of mechanical drawings to give them a three-dimensional effect. The brush has also been applied to art work because of its great ability to shade objects and faces. The Wrigley Gum company helped to make this use popular by air-brush painting all of its advertisements.

Gary's interest in the project stems from his father's commer-

cial art work. Gary began making basic forms such as the cube, sphere, and cylinder. From there he drew up a step-by-step procedure for other students in Drafting II to use.

Gary is presently working on a painting of Neil Armstrong on the moon, which he thought would be a good exercise because of the unique lighting effects. Later on he plans to attempt house renderings or colored isometric drawings. These are color perspectives of houses similar to those seen in magazines. Gary plans to use the perspective as part of a scholarship application.

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Tigerfish swim to third at state meet

by Don Lowe

The waters didn't part for Jackson.

Despite the "Tigerfish #1" banners, cheering students, and valiant swimming efforts, Coach Dave Dunlap's squad couldn't quench Bloomington, who won the State Meet with 47 1/2 points, and Columbus, next with 42.

The Tigerfish, holding third position with 37 1/2 points, took second place in three individual events, fourth place in two, sixth in one, and their medley relay and freestyle relay finished sixth and first, respectively.

Co-captains Bill Dodd and Dave Jessup both received second and fourth places in their specialties. Dodd swam to a red-ribbon time of 2:07.6 in 200 individual medley, behind Bloomington's Mike Kearney, who had a 2:02.8. He also tied for fourth in breaststroke with Bloomington's Brian Counsilman, both measured at 1:05.5. First in the event was Craig Edwards of Columbus timed at 1:03.4.

Jessup was runner-up in 100 free with a 50.5 to Con Largey of Southport, clocked at 50.1. Both had had times in the 49's this season but could not reach them Saturday. Jessup sprinted to a fourth place decision in the hard-to-judge 50 free. In the heat, the first four times were Dave White's 22.9, 23.2, 23.3, and 23.4, ruled Jessup's time.

Chris Jones' 55.5 in 100 fly placed him second to the 53.5 effort of Kearney, tying the state record marked up last year by Indianapolis Cathedral's Pat O'Connor. Jones also anchored Jackson's 400 free relay which turned in a time of 3:25.5. Sharing the lone Tigerfish blue ribbon with Jones were Scott Jessup, Randy Sharp, and John Wissman.

However, it was in this final event that Jackson dropped to third position in the competition. To retain second, the Tigerfish needed first place plus having Columbus' unit take fifth or sixth.

The sixth-seeded Columbus relay unfortunately moved all the way up to second to edge out the 'Fish in final points.

Getting sixth places for Jackson were the medley relay of Jeff Saylor, Duane Dart, Steve Wechter, and John Wissman, clocked at 1:48.1, and Scott Jessup in 100 free with a 51.7. Other Tigerfish that were in preliminaries but could not qualify for final heats are listed with place and time: 200 free-- Kim Lamar, 7th, 1:56.3.

1 meter diving-- Mark Priebe. 400 free-- Dave Gladura, 8th, 4:09.1; Kim Lamar, 10th, 4:10.2. 100 back-- Duane Dart, 7th, 59.6.

Bloomington, in powering to its second straight state championship, placed swimmers in seven of eleven events and won three of these. Jack Deppe of the Panthers accounted for a mark in 100 back with a 54.6, one and a fifth seconds off the old mark, which he set last year and second in 200 free. He was also presented the IHSAA Outstanding Mental Attitude Award. His teammate Kearney and Rick Roberts of Kokomo were the meet's double winners, Roberts gaining first in 200 free and 400 free.

At the end of the meet Principal James Early, representing the IHSAA but hoping for a slightly different outcome, presented the trophy to Bloomington, ending the long-time Tigerfish dream for at least one more season.



JACKSON'S CHRIS JONES congratulates Mike Kearney of Bloomington after Kearney's record-tying victory in the 100-yard butterfly at the State Meet Saturday. Kearney also won the I-M as Bloomington successfully defended its title. (Photo by Dave Fischgrund)

Hoopers begin sectional play

by Paul Tash

The 1971 version of hoosier hysteria got into full swing this week as sectional competition began. The Tigers faced Bremen on Wednesday to start their bid for a sectional championship.

If Jackson won Wednesday, they'll face the winner of the Argos - Glenn game tonight. Plymouth, who drew a rest, will face the winner of the Laville - North Liberty game this evening. The winners tonight will meet for the championship tomorrow night.

In the South Bend sectional the winner of the LaSalle-Riley matchup will meet the victor from the Clay-Mishawaka game at 7 p.m. today, while either Washington or Marian will meet the winner of the St. Joseph's-Adams showdown at 8:30 p.m.

The state tournament favorite is East Chicago Washington. The state's only undefeated quintet, the Senators are slight favorites in the unpredictable competition.

Last weekend the Tigers boosted their seasonal record to 4-15 against Northridge. The final

regular game of the season, the contest went down to the final wire and then some as Jackson needed an overtime to beat Northridge, 87-85.

Junior Alan Smith scored a career high of 38 points as well as a three-point effort that finally broke the tie.

Northridge's Dean Weirich tied the contest up at 79-all with only 47 seconds left to put the game into an extra period.

Weirich later fouled out, however, and Al Smith made his tri-point conversion while the Tigers trailed 85-83 with only 36 seconds to play in the overtime period. Northridge committed the intentional foul in an effort to get the ball back, but the contest had been decided.

Dave Moreland put out a fine 25-point performance, even though his efforts were oversha-

dowed by Alan's job. Greg Landry and Gary Pflugner had eight points apiece toward the cause.

Weirich was high scorer for Northridge with 24 markers. Last week Alan Smith who has averaged 17.7 points per game, was named by NIVC coaches to the all-conference second team. He is the first Jackson player since Jerry Tetzlaff to be honored in this manner.

The league mentors selected unanimously to the first squad Kent Allison of LaSalle, Jay Williams of Penn, John Laskowski of St. Joseph's, the latter, city scoring leader. Also named to the first team were Bill Hahn of Penn and Alvin Armstrong of LaSalle.

Joining Alan on the NIVC second team were Tom Moorman of Marian, Tom Abernathy of St. Joe, Andy Replogle of Clay, and Pat Magley of LaSalle.

Girls begin season with new mentor

The 1971 girls' swimming season got underway this week with a home opener against Clay on Tuesday and a meet with Adams last night in the Eagle pool. Adams is again expected to be the girls' top rival.

According to tri-captain Jolie Parker, "Clay and LaSalle are stronger this year and are also expected to be threats." Under new coach Miss Brenda Gross, the girls practice six hours a week in preparation for meets.

The top veterans returning to the squad are tri-captains Karen Slason and Kathy Kretz, freestyle; and Jolie Parker, breaststroke.

Roberta Mortensen will compete in freestyle and backstroke; Michelle Midla, freestyle; Jean Kennedy and Debbie Grady, breaststroke; Nancy Kennedy, individual medley; Priscilla Seaborg, butterfly; and Patty O'Brien, diving.

Other members include Diane McPherson, Diane Culhane, and Kathy Culhane, freestyle; Jill VanCamp, Joan Dunville, Kitty Rose, and Amy Place, backstroke; Julie Hein, breaststroke; Emily Coffey, Sue Heller, butterfly; and Sue Priebe, Cathy Meilner, Rosemarie Bruns, and Melanie Kase, diving.

The remainder of the 1971 girls' swimming schedule is as follows:

Mar. 2	XRiley
Mar. 4	*LaSalle
Mar. 11	*Clay
Mar. 16	XAdams
Mar. 18	XRiley
Mar. 23	*XLaSalle
Mar. 25	XSt. Mary's
Mar. 30	City championship swimming and diving trials
April 1	City finals

* Denotes conference meet

X Denotes home meet

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