

OLD HICKORY

Vol. VI, No. 16

Andrew Jackson High School, South Bend, Ind.,

Feb. 5, 1971

Early America and Victorian age recreated by English student projects

After researching and creating, English students in Mrs. Marianna Buysse's and Mr. John H.B. Kauss's English classes have brought colonial America and the Victorian age back to life.

In conjunction with their study of early American literature, including Thomas Paine's "Crisis Papers" and The Declaration of Independence, Mrs. Buysse's sophomore class has recreated "life in the early times."

"Crime and Punishment (in early America)" was the title of Scott Jessup's project. Scott constructed small scale stocks and a whipping post. Diane Ellis and Wendy Moses built a miniature typical colonial village using light pliable wood.

Laurie Perkins also designed a small town, but in order to create a log effect for the buildings, she used stick pretzels.

Putting their imaginations to work, Mr. Kauss's freshmen used knowledge from class study of Silas Marner and Great Expectations and individual research to make Victorian projects. As in Mrs. Buysse's class, each student made an oral presentation of

his project to the class.

Victorian fashions caught the attention of many girls and each reproduced the styles in her own way. Barbara Wilhelm, Marcia Lowe, and Paula Moses sewed self-fitting Victorian dresses for the assignment.

Barbara brought back the "hour glass look" with her three-piece ensemble; Marcia made an 1890's bathing suit; and Paula designed a "Gibson Girl" dress.

Sue Heller also showed the style of the Victorian age, but by making doll dresses. She explained the dolls' fashions and kinds of dolls (wooden, glazed china, was, and clay) popular during the era.

Other kitchen utensils used in the late 1800's were displayed by Carol Chrisman. Carol showed the class kitchen antiques, including a round metal ring scouring pad and butter paddle.

The art and kinds of quilts made by Victorian women was the subject of Michelle Paulsen's project. For her display, Michelle sewed a small fancy, knotted, crazy, and plain quilt.

A floor plan of a Victorian house

with drawings and photographs of furniture in each room by Scott Zachek showed the popular styles of furniture. Kathy Hildebrand also chose furniture for her display. She made a curtained Victorian doll bed complete with canopy. The curtains hanging from the canopy all around the bed protected the sleeper from drafts.

Kathy's sister Karen colored, set and styled a wig the hard way, Victorian style. Using a recipe Karen dyed a blonde wig brown. She also used another formula to make a hair tonic.

These projects and many more are on display in the library and at Education Center downtown.

Valentine's Day messages to fill Jackson hearts

Student Council and the Old Hickory have combined to play cupid as the 1971 Valentine season approaches. Jacksonites will be able to print Valentine messages in the Old Hickory and send them (with love) thru the JHS "mail," JHS "mail."

O H staffers went around to homerooms this week and collected messages of love (?) to be published in the Feb. 12 issue. The quotes sold for ten cents a line.

Due to the success of the JHS mail boxes during the Christmas season, they will again be used for Valentines Feb. 9-13. Homeroom senators will sell stamps printed by the Jackson print shop for two cents apiece. The mail boxes will again be located in the halls, but the Valentine stamps will have to be stapled to the letters by the sender.

Money received from the sale of the Valentine stamps will be used for the Student Council's adoption of an orphan.

FILLING THE COMMUNICATIONS GAP

Students discuss problems with superintendent Mr. Dake

Dave Fischgrund, Kitty Gates, and Tami Nelson have attended separate luncheon meetings with South Bend Community School Corporation Superintendent, Mr. Donald A. Dake.

Students, representing different organizations (Student Council, the school newspaper), from each of the South Bend high schools have been invited to the weekly meetings where they may voice gripes or praises of their particular school.

In the invitations to the students Mr. Dake stated his busy schedule often prevented him from talking directly to students. By holding these luncheons and meeting students face-to-face, Mr. Dake said



MODELING THEIR ZODIAC costumes for "Motion and Commotion" are, left to right, Joris Reymer, Aries the ram; Kathy Miholich, Cancer the crab; Sarah Bowers, Libra the scales; Stephanie Selden, Aquarius the water bearer; and Larry Wechter, Taurus, the bull. (Photo by the South Bend Tribune)

JHS'ers prepare for 'Motion and Commotion'

Hours are being spent in constructing and painting the stage set, orchestra and choral rehearsals, and dance workouts in preparation for the all-school extravaganza "Motion and Commotion" on Feb. 10.

Under the direction of Mr. John H.B. Kauss, the drama class has worked daily on the set for Jackson's portion of the program. The Choraliers and Glee Club, directed by Mr. Daniel Miller have practiced separately and jointly with the other six high school choirs in "Motion and Commotion."

With sore muscles and bruised knee caps from doing knee slides Jackson dancers have rehearsed bi-weekly at The Flints' Studio and on their own in the school auditorium.

Part of the scenery during Jackson's presentation of songs from "Hair," will be twelve students dressed as the signs of the Zodiac. Bill McGrath will be Sagittarius,

the scorpion; Stephanie Selden, Aquarius, the water bearer; Kathy Miholich, the crab; Chris McVay Leo, the lion; Joris Reymer Aries the ram; and Larry Wechter Taurus, the bull.

Also appearing will be Kae Barr Virgo, the virgin; Amy Huddleston Scorpio, the scorpion; Sarah Bowers Libra, the scales; Dennis Coney Capricorn; Debbie Ellis Pisces, the fishes; and Mark Slagle and Gary Pangrac Gemini, the twins.

Art mural, mobiles donated as therapy

Kathy Miholich, JHS junior, has been helping to make animal murals for the Northern Indiana Children's Hospital. This is an active therapy program for the children, and its purpose is to liven up the hospital.

Mrs. Ruth Ann Smith, Jackson art teacher, is also donating mobiles for children's wards.



MR. JAMES EARLY, principal, congratulates basketball homecoming queen, Kitty Gates, and king Dave Fischgrund at the Jackson-Clay game. (Photo by Jon Meek)

Keeping in tune

About ten years ago high schools were the center of activity for teenagers. Students went to all the ball games; Homecoming was truly the big event; and the after-the-game sock hops were the highlight of the week.

But with the coming of the early sixties and a new teenage "rock", and freedom, young people began to find activities outside the scope of school. In South Bend, and cities throughout the world, discotheque type dance halls began to provide teenagers with a fresh form of entertainment and a whole new scene.

At Top Deck, The Coop, Edison Light, or Stephan Center, teens could dance to live bands under kaleidoscope lights and meet people from all over the city. Change keeps coming and today the Top Deck no longer exists. Listening to music, not dancing, is the current popular pastime.

It's no wonder attendance at school dances and activities is down. Dances in the school lunchroom can hardly compete with the atmosphere of local "rock" establishments. Lack of change in school activities not only creates a lackadaisical apathetic attitude in students; it causes a decrease in club and class treasuries.

The senior class is attempting to up-date school dances. For a fund-raising project, class officers are proposing a Jackson rock concert. The rock concert would be held in the auditorium so students could sit and listen to the music.

Unlike previous class-sponsored dances, the entire school could attend, not just seniors, and several local rock groups would perform to give the concert a Woodstock tone. Hopefully, the Jackson student body and administration will support this initiative to make school activities more attractive to today's student.

COUNSELING NEWS

College aid offered to JHS students

The St. Joseph County Scholarship application deadline is March 15. A Parents Confidential Statement must have been filed by Jan. 31. Forms are available in the counseling office.

A scholarship worth \$1,000 is being offered by St. Mary's College, South Bend. Applications must be in by March 1, 1971.

Music Scholarship auditions for

Indiana Central College, Indianapolis, Feb. 13 and March 13.

Urban League Scholarship Applications must be in by April 1, 1971.

Panhellenic Association offers a \$400 renewable scholarship to a St. Joseph County girl. Applications are due by Feb. 25, and information is available in the counselors' office.



TOGETHER--APART, the joyous outlook of youth and the regretfulness of age, and 1964 vs 1971 are all shown by the physical and mental changes of the ex-Beatles. At the left, Beatles yesterday decked out in teddy boy suits, John, George, Paul, and Ringo. To the right, ex-Beatles today, top left-hand corner George Harrison and hat on the cover of his new album, opposite, Paul McCartney holding daughter Mary, wife Linda, and daughter Heather; below, constant smiling Ringo Starr, and to his left, John and Yoko Ono Lennon.

Era of beautiful, balmy Beatlemania ends leaving tear-stained jelly beans

by Tami Nelson

Few people living in the past decade will ever forget or escape the wild, happy, screaming world of Beatlemania. Within one week of their hair-shaking wooing performance on The Ed Sullivan Show, The Beatles became the combined savior-idols of the teeny bopper generation tired of the grease and gold of Elvis Presley.

Beatles on the radio, Beatles on television, Beatles on the cover of *Look*, *Life*, and *Time*, Beatle tennis shoes, Beatle sweat shirts, Beatle movies, Beatle boots, Beatle cartoons: they were everywhere and every teenager wanted to be like them, meet them, or at least throw jelly beans at them.

As strains of "I Wanna Hold Your Hand" or "We love you Beatles, oh yes we do" played on the radio, every young girl dreamed of her favorite Beatle: either fearless leader John Lennon, romantic pretty boy Paul McCartney, mysterious quiet George Harrison, or

happy hound-eyed Ringo Starr.

With The Beatles came hundreds of rock groups, Mary Quant's mini-skirt, the "London Look" in hair and make-up, and the birth of new freedom and life style climaxing in the evolution of Beatle fans into hippies and "freaks."

Each time The Beatles changed their fans followed faithfully. Beatle hair got longer, hair (on both girls and boys) everywhere got longer; their album "Sgt. Pepper's Lonely Hearts Club Band" set the pace for other "rock" groups; The Beatles wore flowers and worshipped through a guru, and the flower power-peace-love generation began generating.

But after the guru junk, The Beatles began to fall apart as a group and individually. John's divorce, Yoko Ono's domineering personality, and Paul's obligation to his wife and ready-made family split the two supposed stronghold geniuses of the group.

John released an album with the Plastic Ono Band; a year ago Paul announced he was quitting the

group and recorded his own album "McCartney." Ringo followed with "Beaucoup de Blues," and George was last in line with his top-selling album "All Things Must Pass."

George's album title suggests the feeling of all The Beatles. As John said in an interview with the magazine *Rolling Stone*: "The dream is over. I'm not just talking about the generation thing. It's all over, and we gotta--I have to personally--get down to so-called reality."

Although there have been public and noticable disagreements among The Beatles (John says The Beatles have insulted Yoko and calls Paul an egomaniac), a desire for individuality and not hate seems to separate the group.

In the song "God," off John and Yoko's latest album, John bids farewell to his fellow Beatles with "But now I'm John, and so dear friends, you just have to carry on. The dream is over." Even though Paul filed in court to legally split the group, he stated, "There is no rift between John and me. I like him. Maybe when the partnership is dissolved, we could all meet together and have a drink, not just now."

It is sad that The Beatles are no longer close friends and musicians, but even more melancholy is the thought that as we watch The Beatles grow older and apart, we see our own once present become past, never returning to what was.

Old Hickory

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To weight or not to weight grades? is the question pondered by students, staff

How heavily should grades received from advanced courses affect honor roll and class standing? The importance of weighted grades has been questioned often. At present an A from advanced placement, honors, and regular classes all equal four points. By the addition of weighted grading, a A in AP would be worth six points, with honors gaining five points and regular classes retaining the usual four points.

Should the grade of a more difficult course carry a greater numerical value? In the past five years this issue has been brought before the Administrative Council twice and voted down both times. To be accepted weighted grades must be approved not only by teachers but also by parents.

To date John Adams is the only school in the South Bend Community that employs the use of weighted grades. Miss Agnes Burns, head counselor at Adams, firmly advocates the system. Due

to the advanced placement classes at the school she feels many students have maintained their class rank whereas without weighted grades they might have lost it.

Many students in honor courses are concerned that colleges will not be aware of the difficulty of the courses they are taking. They fear that the school they choose might not accept them if their grades do not meet the institution's requirements. However, Mr. Everett Holmgren, head counselor at Jackson, assures students that colleges do know of advanced classes because it is indicated on all submitted student transcripts. And Mr. Holmgren notes that honors students usually score higher on SAT and Achievement Tests.

The students themselves differ in opinion over the controversy of weighted grades. Senior Linda Krusinski states, "Weighted grades would give initiative to stu-

dents in difficult classes. In an honor course now you're practically guaranteed a grade. One of my teachers actually told me he wouldn't give below a C in his classes."

Sophomore Kent Marburger feels that "if you're good enough to be in an honors course you should get more credit. Students in a higher class probably work more diligently than kids below them. It just makes sense!"

However many students take another viewpoint. "I disagree with the merit system," says Debbie Ellis, a senior. "The honor class is created for the person who supposedly has a greater learning ability. A regular class is just as challenging to an average person as the advanced class is for an honor student."

Junior Paula Abraham considers the honor roll a "status symbol." "Weighted grades would only put more of a 'brain image' on advanced students. This would

cause dissatisfaction among the average."

Teachers also have different views on weighted grades. Mrs. Frances Smith, English teacher, deems weighted grades worthwhile because "it isn't fair to grade a student capable of grasping new concepts and ideas on the same level as the average student."

Science department head, Mr. Robert Smith, feels that weighted grades should be "limited to tracked courses. I'm not certain if honors classes are that much harder. Too much emphasis is already placed on grades." If weighted grades are necessary they "should be marked just on the permanent record."

There are many more pros and cons to weighted grading. For the honor student it would be a distinct advantage. Many average students would not encounter much change. But the person on the borderline could experience the most problems with this system.

Military career-minded Jackson boys Area parks, resorts learn tactics in training program lure beginning skiers

Jackson boys interested in a military career may find out what is in store for them twice weekly at the Marine Corps Training Center in South Bend. In a program similar to college Reserve Officer Training Corps (ROTC) area high school students gain knowledge in combat tactics and engineering.

Gunnery Sgt. Hannel, Major Condra, and first Lt. M.L. Ogillie direct the program which is sponsored by the 6th Engineer Battalion, force troops, and Fleet Marine Force, 1st division, of the United States Marine Corps. Dave Faltot, a Jackson Junior, is his platoon's commander, and Bob Styles, also a junior, is ranked Platoon Sergeant. Other Jackson members are senior Lewis Feldman and sophomore Bob Ruth.

The boys meet at the USMCR Training Center on Wednesday evenings for classes in basic military tactics which help prepare them for college ROTC. They are taught combat patrolling, ambushing, holding and attacking a position, conducting a raid, and setting up land mines. On other week nights the group meets for recreation.

Advances in rank are determined by tests similar to those given in the armed services. The rank achieved in the program does not carry over into college ROTC.

The South Bend group holds tactical maneuvers with Culver Military Academy in order to apply what they have learned in class. In simulated battle, using M-14 rifles that fire blanks, the objective of the maneuvers is to out-position and capture the enemy. Classes in patrolling, basic tactics, and M-14, in session now, are prerequisites to the maneuvers.

Any interested student may join the training corps, as their only requirement for entry is written parental permission. More information on joining may be obtained from Bob Styles, or at the USMCR.



JUNIOR DAVE FALTOT reads proper military procedure as junior Bob Styles carries out the instructions. (Photo by Jon Meek)

by Paul Hardwick

Skiing--the very word casts images of dazzling snow, towering alpine peaks, and you, whipping down the slopes amid a cloud of powder. Then you snap out of your dream and find yourself back in northern Indiana which is not blessed with an over-abundant supply of Swiss mountains. But with enough snow, several good places to ski may be found in the South Bend area.

For the beginning skier, Bendix Park is the ideal place to learn the sport. It boasts three slopes, all of them fairly short and gradual, and each one a little steeper than the last. All three hills use tow ropes. If these are still too big, two or three very gradual beginner slopes are available.

The park offers week night skiing classes. Nine dollars pays for two 90-minute classes. The price

also includes equipment rental and tow ticket, plus instructor's fees.

Swiss Valley near Three Rivers, Mich., and Wawasee in Elkhart County attract more advanced skiers from the South Bend area. They also give lessons and rent equipment.

More challenging, and more expensive, skiing can be found in northern Michigan. Nub's Nob at Harbor Springs contains twelve slopes, accommodations for overnight trips, and restaurants. Caberfae at Cadillac includes a lodge and over fifty slopes from which to choose.

Boyne Mountain, Boyne Highlands, Walloon Hills, and Thunder Mountain in Boyne County Mich. also boast fifty groomed slopes, as well as a ski school with 64 instructors. All of these resorts feature equipment rental, accommodations, and instruction.

THE BLOB'S NO. 1!

Creatures enliven dull Saturday nights

At 11:25 p.m. on any dark, gloomy, wind-whistling, rainy Saturday night, thousands of nervous, nail-biting, fidgety Americans may be found seated in front of their televisions. Armed with popcorn and pizza, they await their favorite, late-late, super scary "Saturday-night-when-there-is-nothing-else-to-do" Creature Feature!

As the 11 p.m. news ends, Walter Cronkite's face transforms into a three-eyed, six-legged, five-nosed, green and purple praying mantis. The viewers are immediately glued to the TV screen for two hours of intrigue, combat, and romance with their favorite monster.

Watching every move made by the ugly beast, one must follow carefully the plot which differs so greatly from week to week. It is important also to pay close attention to understand the deep symbolism of the various stories. "Can the mole people ever find

true happiness with faces like those?" "Are the other monsters prejudiced against the creature from the black lagoon?" "Can the son of Hercules defeat Godzilla, proving once again that good is better than evil because it is nicer?"

The real joy of watching this bedtime favorite comes only to those privileged enough to own a color TV. The exquisite expression on the face of the creature from 20,000 leagues under the sea as he devours a skyscraper is more fully appreciated when one sees his purple eyes giving off orange sparks. To the viewer's delight, the supernatural grass-

hopper turns out to be a blue-eyed cutie, with brown warts and magenta teeth.

In a recent nationwide poll the Blob was voted America's best-loved creature. The Blob is an adorable jelly-like fellow who eats humans. Thriving on electricity and atom bombs, the creature is seemingly indestructible. The Blob finally dies when a chlorine cartridge, used in extinguishing fires, causes him to decompose, ending the movie on a sad note.

So, this ends another late-late super-scary "Saturday-night-

when-there-is-nothing-else-to-do" Creature Feature. Each fan, before turning in, locks and double locks his doors and windows and leaves the bathroom light burning. Feeling quite safe, he crawls between his sheets and sleeps with his right hand under his pillow where he hides his chlorine cartridge (every avid fan has one) to dream of blue blobs and green blobs and fat blobs and skinny blobs, and to promise himself that the next morning he will make other plans for next Saturday night!

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Matmen look to sectional

Jackson's wrestlers will begin their seasonal climax tomorrow when they compete in sectional competition. To be held at Adams, the tournament is the first of a series of meets in state competition.

Any grappler who wins at Adams will move on to the regional tournament. Those still surviving compete for the state championship.

Last Saturday the matmen journeyed to the conference tourney at Marian. Penn and Clay dominated competition with five titles each.

While the wrestlers were able to advance five men to the finals, only Rick Smith was able to decide his foe for the title. With the victory Smith maintained his undefeated record.

Other wrestlers advancing to final competition were Tom De Shone, Mike MacHattion, Mike Powers, and Jim Hoffman. All were decided by their opponents.



TANKER KIM LAMAR takes a breather after qualifying for the 400 freestyle in the City Meet. He picked up 8 points for Jackson by placing third in two events. (Photo by Ryan Hanawalt)

Tigerfish capture city title; set city, pool, school marks

Last Saturday at Washington's pool the Tigerfish flooded the City Swim Meet with six first places, three seconds, seven thirds, and two fourths, and also took both relays to win with 119 points. The tankers also marked up four records.

Other teams were Adams, finishing with 78 points, Riley with 33, Washington with 26, LaSalle with 22, and Clay with 18.

Tomorrow the Tigerfish will defend their NIVC title in the Jackson pool, and hope to set a few more records. Qualifications are set for 9:30 a.m., with finals at 2 p.m. Opponents are Penn, LaSalle, and Clay.

Responsible for two Washington pool and city meet marks last Saturday was co-captain Bill Dodd. His 2:07.1 erased his 1970 city standard of 2:07.8 in the 200 individual medley.

In breast stroke, Bill replaced a 1966 city effort, 1:05.1 by Washington's Greg Sutton, by turning in a 1:04.6.

The other marks were by Chris

Jones whose 55.7 in 100 fly topped Mike Fitzgerald's '67 time of 56.0. and the 400 free relay which cut a full second from Riley's 3:30.5 figure from 1966. The four co-holders are now Gary Midla, John Wissman, Randy Sharp, and co-captain Dave Jessup.

Jones swam to a first in the 50 free with a 23.4 and Dave Jessup won the 100 free with a 49.9 to round out first place scoring. Besides double winners Jones, Jessup, and Dodd, an unexpectedly good performance was put in by divers Mark Priebe and Dan Lysohir who took first and third to the second and fourth places of

Steve Anderson and Bill Hinkle of Adams.

But as Coach Dave Dunlap says, it was "an all-round team effort. A number of the guys swam best times. I am well pleased; what else can you say?" Bill Dodd added, "This is probably my best meet ever."

In the big Adams meet on Jan. 23 Jackson's Tigerfish stretched their victory string to 43 and domination of the Seagles to three years in a row in a 63-32 flooding. Adams freshman Dan Harri-gan, however, smashed Duane Dart's pool standard of 1:00.4 with a 58.9 in the 100 back.

Cagers face league-leading Indians after split with Penn, Shamrocks

The Tiger cage team will play their last home game of the season tonight against conference leading St. Joseph's. The Indians should prove to be the roundballers' toughest league opponent, if not the finest team on the Jackson schedule.

Despite turnover problems, the Indians niftily defeated Ft. Wayne Central Catholic by a 79-68 margin one week ago. The Redskins crushed Anderson 80-59 last Saturday.

Coach Joe Kreitzman said of St. Joe, "They've got the best man-to-man defense around. Our major obstacle will be getting our offense organized."

A week ago the Tigers traveled to Penn to take a 87-59 shellacking from the Kingsmen. Penn dominated most of the game, but their third quarter exhibition spelled certain death for the Tigers.

The cagers returned home last Saturday to club the Shamrocks of

North Liberty 73-60. The Shamrocks jumped to a quick 7-0 lead but the Tigers returned fire to take a 38-30 halftime lead.

However, the visitors refused to die as they came to within one point, 50-49, at the start of the third quarter. The Shamrocks finally led 56-55 early in the final period but the Tigers buried them with an 18-point flurry while allowing only four to win 73-60.

The '70-'71 Tigers have broken all previous records for assists. Sophomore Terry Bartell has had 109 assists, erasing Jerry Tetzlaff's old mark of 80 for a season. The team as a whole has 284 assists, shooting down the old mark of 147.

PAUL POPS OFF

Coaches rate psychology

by Paul Tash

The psychological factor is one of the most publicized aspects of any athletic contest. Memories of the famous Knute Rockne pep talks and the two Super Bowl upsets tend to support the idea that being "UP" for a game is the deciding factor.

Realistically, just how important is being mentally aggressive towards the outcome of a contest? Several Tiger coaches expressed their feelings about this aspect of athletics.

Baseball and assistant basket-

ball coach Cuyler Miller rates the psychic facet of sports quite prominently. "Being mentally ready for a game is probably the most important intangible in athletics."

Agreeing with Miller, new track coach William Schlundt added, "The athlete that is not up for his event is not willing or prepared, mentally or physically, to give more than the 100 per cent needed for success."

Mr. Larry Morningstar, cross country coach, points out that there are disadvantages to being "high" in long distance running. "The athlete who has not learned body control may burn himself out."

"Also, the team may get so 'up' that they tense up and perform poorly."

Swimming and tennis mentor Dave Dunlap also feels that pressure may work adversely on individuals. "For the athlete who can't work under pressure, mentally preparing him may be in fact getting him down."

Dunlap added, however, "There is no doubt that this is the most

important factor but, it is the hardest to coach because of individual personalities.

"The most perplexing thing about this aspect of sports is that you never know whether you are right."

Basketball and golf coach Joe Kreitzman feels, "The mental attitude represents about 50 per cent of the total performance of a team. Only with the proper mental attitude can one achieve maximum performance."

Mr. Wally Gartee, football coach, says that in the final analysis it takes talent. However, "If you have done your best, you have won."



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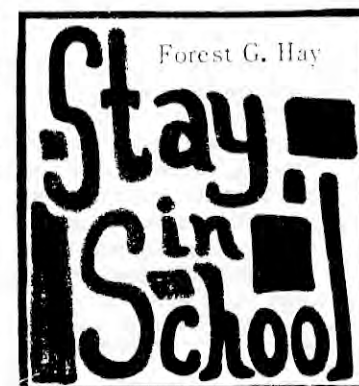
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