

# Thanksgiving Basket Drive, handbook being organized by Student Council

The Thanksgiving Basket Drive, an all-school dance, and a student handbook are projects that the Student Council has been working on in recent weeks.

The basket drive is set for the week of Nov. 16-21. Students are asked to bring canned and packaged food and/or money to their homeroom that week. The homeroom that contributes the most food and money (40 cents equals 1 pound of food) will receive a plaque. Baskets will be distributed to needy families in South Bend by student council members.

Larry Dunville and Jeff Botich are co-chairmen of the drive.

Scott Bibler, chairman; Kris Hildebrand, Pat Lefler, Diane Culhane, Karen Crowel, and Rick Smith are members of the student handbook committee. Senators asked their homerooms what information they would like to have included in the handbook. Among many suggestions were a list of school regulations, a school year calendar, and a schedule of all athletic teams.

For the Christmas season, senators suggested having an all-

school dance. Homerooms were asked their opinion on whether the dance should be casual, semi-formal, or formal. Casual dress received the most votes.

In order to boost the sale of Christmas seals, it was suggested that three mail boxes be placed inside Jackson halls the last week before Christmas vacation. Students could mail letters to their school friends with Christmas Seals for postage. Student Council "mailmen" would deliver letters to homerooms daily during the Christmas season.



JACKSON MUSICIANS participating in IMEA All-State Orchestra are, left to right, Sandy Neidigh, senior; Bill Meilner, senior; Kristi Geoffroy, sophomore; and Michelle Geoffroy, senior.

# OLD HICKORY

Vol. VI No. 8

Andrew Jackson High School, South Bend, Ind.

Nov. 6, 1970

## Scottsdale not cut by bypass project

by Leslie Farnham

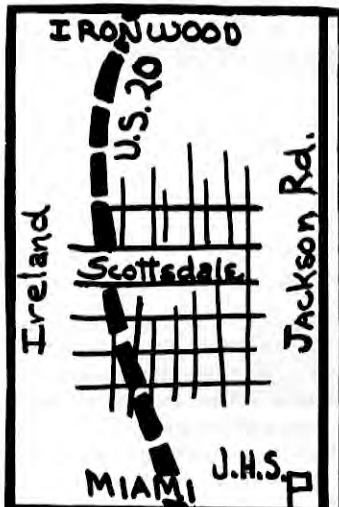
In a recent Old Hickory poll taken of Scottsdale residents living by the corridor through which the extension of the U.S. 20 bypass will run, much concern was expressed over the question, "Will York Rd. be closed and Scottsdale be cut in half?"

Many people learned the answer to this question and others as they attended a public meeting with Indiana State Highway Commission Representatives in the JHS auditorium last Thursday.

The latter part of 1973 is being planned as the date for construction to begin. Much to the relief of area citizens, there will be an overpass at York Rd.

The Jackson meeting was more concerned with the question of access to Ironwood Rd. Many residents, including County Commissioner Keith Klopfenstein, County Engineer William J. Richardson, and Mayor Margaret Prickett of Mishawaka, strongly advocate an interchange at this point because "it is a major north-south arterial route between South Bend and Mishawaka."

It had been feared that the proposed bypass would prevent construction of the Scottsdale Mall Shopping Center. Developers of the shopping center assured resi-



dents that even with the by-pass going through, there will still be room on the 53-acre plot for the two-story mall and parking facilities. A planned Ayr-Way home store had to be eliminated. The Scottsdale Mall developers, however, still supported their conviction that the bypass "to fully accomplish its purpose should be moved one mile south."

Unfortunately, if the bypass route were moved to accommodate the enlarged mall, a number of homes would have to be sacrificed in the Scottsdale area. In the final plans presented Thursday, none of these homes will be affected.

## Literary magazine deadline changed

The deadline for possible publication of creative material in the second edition of Jackson's literary magazine, Manuscript, has been changed to Wednesday, Nov. 26, the day before Thanksgiving.

Short stories, essays, poetry, songs, movie reviews, and any other form of writing are being sought for the Manuscript. Any JHS teacher or student is encouraged to submit original writing to Mrs. Faye Nelson, sponsor, in room 123 or to any other English teacher.

All writings should be neatly written, but not necessarily typed. Every author's name will appear in the magazine with his work.

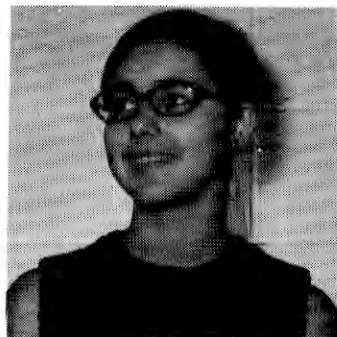
Illustrations for the magazine are also welcome and should be drawn in black ink on an 8 1/2 x 11 inch sheet of white paper. The drawings do not need to have a story accompany them.

The creative writing class will evaluate everything submitted and select material to be published in the Manuscript.

"The completed manuscript should come out about the middle of January," says Mrs. Nelson.

## Lynn Schenck wins good citizen award

Lynn Schenck has been chosen the recipient of Jackson's Good Citizen Award. This contest is sponsored by the Indiana Society of the Daughters of American Revolution (DAR). Faculty members nominated senior girls and voted on the finalist.



DAR winner Lynn Schenck

## MUSIC MUSES IMEA All-State Orchestra selects JHS musicians

Bill Meilner, Kristi Geoffroy, Sandy Neidigh, and Michelle Geoffroy have been chosen to participate in the 1970 Indiana Music Educators' Association (IMEA) All-State Orchestra.

## PTA urges more parents to attend

The "inside story" of Jackson High School will be discussed in an informal "fireside chat" with Mr. James Early, Principal; Mr. James Chambers, Assistant principal; and Mr. Everett Holmgren, Head Counselor; at the Nov. 24 PTA meeting in the Jackson Library. The meeting will begin at 7:30 p.m.

Parents will hear about the achievements of students and school programs along with the progress in solving problems at Jackson. Attendance is encouraged at this meeting and parents may ask any questions regarding social behavior, discipline, academic matters and the co-operation between faculty, administrators and students.

Dave Fischgrund, Student Council president, will answer questions concerning the role of students and student government at JHS.

The four musicians also play in the Jackson orchestra under the direction of Mr. Harold Kottlow-ski. Their respective instruments are string bass, cello, oboe, and flute.

Rehearsals for the orchestra participants will begin Saturday, Nov. 14, and the actual conference of Music Educators will meet Sunday, Nov. 15. During the conference the all-state orchestra will play "Overture to Candide" by Leonard Bernstein, "Romeo and Juliet Overture" by Tschai-kowsky, and "Overture #3 from 'Lenore'" by Beethoven, all under the direction of Frederick Fun-nel, director at the University of Miami, Fla.

Auditions were made by tape and members were chosen after a committee listened to more than 150 tapes.

## Nov. 13 last day to buy yearbook

"The week of Nov. 9 through 13 is the last chance for Jacksonites to buy a yearbook," says circulation manager Cindy Shultz.

"No yearbooks can be purchased at the Jacksonian autograph party late in May, this year," she added.

The price is \$5.50 for the yearbook alone, but the newspaper and yearbook package can still be purchased for \$7. Back issues of the paper will be given to any new subscriber upon request.

## Students needed to join YFU club

The first meeting of the Jackson Youth for Understanding Club was held last Monday. The club is composed of Jackson students who are interested in spending time with our exchange students, possibly inviting them to homes or taking them on an outing.

More members are needed in the club and interested students may contact Mrs. Sylvia Kercher, club sponsor.

## IS IT A BIRD?

### No, it's a laundromat-car wash

"What is it?"  
"Why, it's a cocktail lounge."  
"Oh, that...it's a dog pound."  
"No, I know for sure, it's a combination bank and gas station."  
"Hmmm...must be a new feeder school for Jackson."

There were just a few of the different replies to the question, "What is that new building project on South Miami going to be?"

Dr. Robert Allen, developer of the project, corrected the rumors.

"It's a laundromat, self-service dry cleaners, automatic car wash

and gas station; the largest of its kind in Indiana. Hopefully the project will be completed by mid-December."

As an additional feature, a free car wash comes with every filled gas tank.

Typical of JHS ingenuity, the following plan was proposed anonymously.

"Since it's a combination car wash-laundromat, why not strap dirty clothes to the car and run them through the automatic car wash? Out come clean clothes and clean car!"

## S. C. post office

In past years the "What am I going to do with Christmas Seals?" bug has plagued the Jackson student body. But this year Student Council is considering Student Council Post Office which will make T.B. Seals "legal" postage within Jackson.

Instead of having to spend six cents for one U.S. postage stamp, students will be able to buy five one cent T.B. seals and mail their Christmas cards via "S.C. Mail." At the price of five cents per Christmas card, for one dollar students will be able to send 20 cards to their friends.

Students wishing to send Christmas cards to fellow classmates will simply write the receiver's name and homeroom number on the envelope and drop it in one of the three S.C. mail boxes.

Student Council senators, acting as mailmen (and women), will collect, sort, and deliver the Christmas cards to each homeroom daily. Mail box systems similar to this one have been in effect at other area high schools for several years and have boosted T.B. Christmas Seal sales.

Not only will this program boost the T.B. Christmas sales, helping the Tuberculosis League's medical research and pollution fight; but it will give Jacksonites a (cheaper) chance to send Christmas cards to friends, making everyone's Christmas a little merrier.

## Ecology eulogy

They were just becoming large enough to be called trees, not seedlings, recovering from their last bulldozing. Then last week the bulldozers came again, uprooting and crushing years of growth for a super-duper king and queen-sized shopping center mall plaza.

Rabbits, raccoons, birds, and other wild life had finally moved into the miniature woods, which had regrown at the corner of Miami and Ireland during the last five or six years.

Industry, business, and progress are important and a new shopping center, bigger and better than the one across the street or the one a block down the road, will be convenient. No longer will southeast residents have to go all the way downtown to shop, but before long how far will we have to go to see a woods?

### LETTER TO THE EDITOR

## Student questions sorority policy

Dear Editor:

As a sorority member and a Jackson National Honor Society member, I would like to express my views on the establishment's attitudes toward sororities. Recently the sororities have been having their rush weeks. Girls have come to school wearing everything from long dresses to bobbie socks.

About the third week of rushes it was brought to my attention that several of the girls were being told not to wear mididresses and hats and other attire again. I thought that at Jackson our dress code stated we could wear anything we wanted as long as it didn't harm our health or create a disturbance.

Then why is it against the school's rules to wear mididresses and hats. . . especially a Jackson booster hat? It is the establishment that is creating the disturbance, not the student.

Two of the main reasons against sororities are because "they are too selective and do not accomplish anything." NHS induction is coming up in a couple of weeks. Can just anyone get into this or-

ganization? No. You must first be evaluated by teachers on your scholastic ability, citizenship, leadership, and service qualities.

Sororities are selective also, but they are selective on the basis of a person's personality and not his scholastic ability. Also, what does NHS really do? Once a year it has induction. For this it goes into debt. Does NHS ever contribute anything to the community?

Each sorority has at least one charity to which it gives either

time or money. NHS members are supposed to be the best and hardest working students in the school, which for the most part is true, but does the administration realize that over three-fourths of the girls in NHS are also in sororities?

Surely if these girls are representing the upper portion of their classes they contribute more to the community as sorority members than as members of NHS.

Jackson senior

### COUNSELING NEWS

## Ivy Tech taking applications

Ivy Tech is now accepting applications for the following: auto mechanics, agriculture, commercial art, horticulture, business management, architectural drawing, stenography, tool and machinist trades, etc.

\*\*\*\*\*

The deadline for the scholarship given by the Indiana Society of Engineers is Nov. 15.

The registration deadline for the Dec. 5 S. A. T. is Nov. 7.

\*\*\*\*\*

College representatives coming are:

Nov. 16 Mass. Institute of Technology 9 a.m.

Nov. 18 Ball State University 10:30 a.m.

Nov. 19 Wittenberg, Springfield, Ohio  
William Woods 9 a.m.

### SWEET SEAT MUSIC!

## Dancing pronounced dead; learn art of concert-going

by Tom Keays

The day of dancing to music is over.



Music itself is the experience that concerns the concert-goer. All persons in attendance, therefore, commonly share the goal to sit close as possible to the performers.

Bands these days largely play ballrooms because of the great profits per performance. Since ballrooms have no seats, thousands of people can be packed onto every available inch of floor space.

Obviously with so many people competing for good viewing positions, many are going to lose out. Imagine some really fantastic concert to be given at some future date in a large Chicago (or any other city) ballroom. You have taken the trouble to arrange passage to the city of the concert. You arrive precisely on time as you would for any South Bend



concert and are amazed to find the huge ballroom floor already completely carpeted with people. Somewhere in the back you find a place to sit down, but throughout the night, the band plays on unseen and only obscurely heard.

Such a disappointing experience is unnecessary. Theoretically, these concerts give every spectator an equal crack at the best viewing positions. In practice, however, the best seats go to those who make the best preparation. By planning ahead, even an out-of-towner can pick his seat.

Most important, buy advance tickets. The experienced concert-goer knows this gives him the

jump on those who must wait in line at the ticket box. In South Bend, conveniently enough, there is a Ticketron outlet (at Robertson's) so you can purchase tickets for a Chicago show without going there to get them.

Once you arrive in Chicago, make the most of the day until two hours before the concert. Then scurry yourself there. It is most important to be very early if you wish to be near the stage. The ballroom will not yet be open, so sit down in the lobby near the ballroom doors and relax.

In the lobby (and outside on the sidewalk) many people will be milling



about, asking passers-by for spare change to raise money to buy a ticket. In exchange, they may offer their services as fortune tellers or sell back issues of underground magazines and newspapers.

Quite a few people will have assembled in the lobby by an hour before concert time. As the bands practice, strains of music drift into the lobby. By and by, someone will come out to organize the concert-goers into lines.

About 20 minutes before concert time, the doors finally open to let the anxious throngs of spectators file past ticket-takers. Advance planning puts you in front of most of the mass of concert-

goers, but once inside the ballroom you must rely on your legs to stay in front. Run! When you reach the stage, quickly sit down or someone is likely to sit underneath you. Once you sit down, though, your viewing spot is secure.

Most indoor concerts in Chicago last six hours or more. The main attraction may not play until well after midnight, or finish until 3 a.m. After putting up such a fight to get good seats, you, of course will not risk losing them to get refreshments or to bother with other matters of comfort.

Again, advance planning is imperative if you wish to be comfortable.

Bring a pillow. Six hours on a hard marble floor by no means feels good.

For practicality you can strap it to your waist until concert time.



You will not be chided, but rather regarded as a knowledgeable concert-goer. You might also take cold pop or other beverages.

Most spectators devote their attention to the stage throughout the night. Surprisingly, you do not get sleepy or tired. The air of excitement from the actions and music of the bands prevents boredom. While most people stay the entire evening, some persons do arrive late to avoid the not-so-good groups that come on first.

At 10:30 everyone that is going to be there is there. If you missed the first opportunity for good seats, intermission offers a second chance. In the front rows, few people will be fools enough to sacrifice their seats for a coke. In the rear, however, quite a bit of shuffling will take place. Latecomers could possibly work their way to the front and find themselves fairly good seats by the time the best bands begin to play.

## Cafeteria Supervisor accounts for increase

by Sue Solnoky

Editor's note: When students questioned this fall's higher prices in the Jackson cafeteria, the Old Hickory interviewed Mrs. Eileen Stevens, Cafeteria supervisor, on reasons for the increase.

It appears inflation has hit everywhere, including the Jackson cafeteria. Prices have risen 5 cents on most of the a la carte food. Cookie prices took a price jump from 3¢ to 5¢ this year.

Food prices went higher because labor costs have gone up, according to Mrs. Eileen Stevens, cafeteria supervisor. Beginning workers in the kitchen received a 15¢ an hour wage increase while those with seniority were raised even more.

Increased prices on everything from meat to chocolate chips was another factor in the rise in cafeteria prices. "Inflation has definitely been a main factor; even the price of sugar has gone up," stated Mrs. Stevens.

The higher a la carte prices must also make up for the "loss" on the 40¢ plate lunches. Actually, nowhere can one buy a well balanced meal for such a reasonable price, she pointed out. An-

other reason for higher prices is to make up for lost equipment. In 1968-69 alone, \$383.19 worth of dishes and utensils were lost in waste baskets. There wasn't a food increase in the '68-'69 year, but to cover the cost of kitchen utensils, including last year's loss, the hike in cafeteria prices was necessary. Apparently discarded in the wastebaskets last year were the following: 66 plates, 92 salad plates, 121 sauce dishes, 164 soup bowls, 111 knives, 570 forks and 261 spoons.

Mrs. Stevens pointed out that the student can play an important role in controlling lunch prices by being careful not to throw away any dishware or silverware in the trash.

## Old Hickory

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Editor-in-chief... Tami Nelson  
Business mgr.... Lynn Schenck  
Adviser..... Mrs. Lois Claus

# Tie-dyeing helps wallet, offers original designs

by Connie Pacay

Alas, the days of the dull, lifeless, plain T-shirt have ended. In its place come kicky, clashing colors, and daring designs à la tie-dyeing.

Tie-dyeing is a simple process. First, get a plain-colored garment and soak it in cold water. Pull several knots and tie them securely with rubber bands. Then, dip each knot in the color of your choice. After reaching your desired shade untie and once again soak in cold water. Voilà! A dazzling masterpiece is born—the only one of its kind.

The basic tie-dye knot is a simple puff of material secured by a rubber band. The material under the band does not absorb the dye; thus a pattern is formed. A reptile dyeing effect can be made by accordion folding the fabric and securing with rubber bands at several intervals. Stripes are obtained by tying several bands across the article to be dyed.

For a reverse approach to the RIT Revolution, as tie-dyeing is called, try tie-bleaching. Requirements include bleach (an

easy swipe from the laundry room), rubber bands, and a strong nose with a high resistance to bleach's odor. Tie-bleaching takes less time than tie-dyeing and is done in much the same manner. Senior Tom Everly tie-bleaches by twisting the fabric in bleach with his hands. He maintains that tie-bleaching "adds a little class" to his wardrobe.

Besides the personal satisfaction of wearing your original creation, tie-dyeing serves as a source for extra cash. Marcia Blodgett, a senior, sold tie-dyed shirts at a Plymouth fair recently. She bought T-shirts for \$1.11 each, a package of RIT dye for 29 cents, dyed the fabric and then sold the finished product for \$2.50 apiece, making a profit of \$1.10. Her \$2.50 price is still less than the prices charged on similar shirts in downtown department stores.

So the next time your boyfriend stands you up or your girlfriend turns you down, transform your kitchen sink into a well of dye or bleach and put some zip into your wardrobe!



EXPERIENCED SENIOR Tom Everly demonstrates the correct technique for tie-bleaching. At the left Tom dips his twisted T-shirt into the bowl of bleach, examines the extent of bleaching (center), and proudly displays his final product (right). (Photos by Greg Lofgren)



POOR RICHARD'S PROVERBS - 1970

## Sophs philosophize

"A lie stands on one leg, truth on two." This proverb and countless others were written over two hundred years ago, by one of America's greatest statesmen, scientists, and philosophers, Benjamin Franklin. Although his sayings, which first appeared in his "Poor Richard's Almanac," are over two centuries old, they still hold a great deal of truth.

Sometimes, however, age does outdate the validity of what men have said. It was decided in Mrs. Marianna Buysse's sixth hour English II class that the students should create some modern proverbs that apply to today's life. After reading and studying some works and proverbs by Franklin, they went to work on their own. The result is "Poor Richard's Proverbs--1970," collected and edited by Karen Adams, Wendy Moses, Rachelle Powell, and Geoffrey Roth.

\*\*The politician with the warmest hands usually has the fattest wallet.

\*\*One hard hit shatters pyrite

but only dents pure gold.

\*\*Clean your finger before you point at my spots.

\*\*Any man who has trouble keeping up with the Joneses had best move to another neighborhood.

\*\*If you work hard you gather no fat.

\*\*If you let too many friends in on a good deal, then you will spoil it for yourself.

\*\*Smile a lot, but don't crack your face.

\*\*A deep sleeper is often a light thinker.

\*\*He who lives a happy life has a sad hereafter.

\*\*Winter's cocoon makes summer a more beautiful butterfly.

\*\*Our life is nothing but the beginning of our death.

\*\*Swing in your own tree.

## Linkletter lectures on drug abuse

by Pam Hostetler

"Anybody in the United States can wake up in the morning and find a needle in his child's arm," said celebrity Art Linkletter last Saturday at Bethel College in Mishawaka. Using his daughter Diane's death while on a LSD trip as an example of how the drug problem can affect anyone, Mr. Linkletter has traveled across the United States lecturing on drug abuse and possible solutions.



MR. ART LINKLETTER discusses the drug problem and possible solutions in lectures across the country.

"It isn't killing me today; it may not kill me tomorrow" toward the dangers of cigarettes and alcohol contributes to young people's disregard of the dangers of drugs and marijuana.

Popular music is a "main trigger of the entire epidemic," states Mr. Linkletter. He adds that the rock performers' life style and open use of narcotics is an "invitation to their followers to emulate them."

His efforts in combating drug abuse include radio and television shows, as well as Mr. Linkletter's lectures. Proceeds from the lectures are deposited in the Diane Linkletter Fund, and are used for such projects as continuing teacher education and educational films.

Mr. Linkletter believes that drug abuse stems from a "pill-popping society" that uses chemicals for everything from going to sleep to losing weight. He also cites the adult's attitude that

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### KENNEDY'S JUVENILE SHOES

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BOB KELSEY tries to bring down Slicer fullback Robin Reider in last Friday's Halloween defeat. (Photo by Ryan Hanawalt)

## COHO fishermen attempt to bring in ten-twelve pound alewife controllers

by Steve Infalt

If you're interested in fishing and think you have tried everything, you might give coho fishing a whirl. Coho are a species of salmon and they run between 3 and 5 pounds in April and average about 10 to 12 pounds in October.

If you're looking for a place to go, the fishermen at the I & M dam on the St. Joe River in Berrien Springs are still anticipating this year's big run of coho.

Junior Paul Hardwick reports that the coho were jumping out of the water last weekend at Grand Traverse Bay in Traverse City, Mich. and junior Don Lowe says that fishing is good in Manistee, Mich., "The Coho Capital of the World."

Coho were first introduced to the area's streams in 1966 because they are an enemy to the alewife. At that time the smaller fish were polluting the beaches along Lake Michigan and the Fish and Game officials thought that the introduction of coho would help keep

the alewife population in balance.

Coho are also a great sport fish and the officials hoped that a little money could be made by introducing coho fishing to the area.

Coho start their run when the temperature of the water reaches about 55 degrees or around the last two weeks in August. They tend to migrate northward because the alewives go north as the season progresses.

If you were to go coho fishing you had best take with you a rod and reel, at least 250 yards of ten-pound test line, and be prepared for a hard fought battle. A good-sized coho can take up to 20

minutes to land.

Coho are usually found in 20 to 40 feet of water if the water is warm and below 40 feet if the water is cold.

Although there is no season on coho, now is the time to catch them because they are averaging between 10 and 12 pounds. If you are optimistic, the biggest coho ever caught weighed a little over 33 pounds.

If you're hungry for coho, you don't have to worry about catching many of them to feed the family. A 14 pound coho provides two huge steaks which will feed about 15 hungry people.

## Reinke led cross country runners to success by example, direction

The success of the 1970 Jackson cross country team can probably be attributed to three causes; talent, leadership, and cohesiveness. And the person who exemplified these points best is certainly team captain Dean Reinke.

Reinke has been running competitively since junior high but did not seriously train until the spring of his freshman year. He trained and competed in the summer, running in city and AAU-sponsored meets.

In the summer of 1968 and 1969 he participated in AAU sponsored state meets, where he finished third in the mile run.

Dean played football instead of running cross country his freshman and sophomore years because "I felt I would have a chance when I was a junior or senior to play varsity. But size didn't come my way and my times did so I elected to run."

He indicated his evaluation of his experience when he said, "I wouldn't trade my cross country experience for anything. You have everyone working for the same goal and in the same event so as to form a strong relationship. The sport itself is fun, because that's what it's meant to be."

Describing his leadership technique he said, "I feel that there are basically two types of leaders; the quiet leader who leads by example, and the yell leader type who is constantly yelling and directing his teammates."

"As captain, I threw in a bit of



both, trying to lead the team in the test way possible. I, along with the other seniors, tried to generate an easy-going and relaxed feeling throughout the squad."

"A rebuilding year" is how Reinke looks upon 1971. "If Chris Nye and Jamie Hillman can come through, the team could be a success."

Dean definitely plans to run in college next year, while studying in the business field.

## Tigers face season end tonight

The Jackson football team will climax a rather disappointing season tonight as they face the Shamrocks of North Liberty.

The Shamrocks were riddled by a dominating LaPorte team last Friday, 36-0. The loss gave the gridders a 1-6-1 record. JHS coach Wally Gartee commented, however, "North Liberty cannot be taken lightly. They have a fine fullback and a very scrappy ball club."

Last week the Tigers suffered a Halloween loss at the hands of orange-and-black LaPorte Slicers. The Slicers pounded the ball up the middle with their superior size and blocking to haunt the cats with a 40-12 score.

The Tigers committed key errors early in the ballgame and LaPorte took advantage of each opportunity, to lead with a score of 20-0 at the end of the first quarter.

Although the Tigers did climax a passing drive with a score in the second quarter, the Slicers scored twice more to make the score 34-6 at the half-time break.

After the Tigers sidelined Slicer quarterback Chip O'Neil with an injury in the third quarter, LaPorte scored only once more. Jackson ended the scoring with a final quarter drive to pay dirt, making the final tally 40-12.

Tiger passing looked better than it has recently as Greg Landry completed 11 of 24 for 122 yards.

Halfback Jeff Troeger also did a commendable job as he sprinted outside behind the blocking of Kirsits and Kelsey.

Neither attack, however, was strong enough to offset the LaPorte bulldozing runners as the Slicers attempted only five passes during the entire contest.

Gartee felt that the injuries sustained by the club in the Marian game greatly impaired its performance last Saturday. The loss of fullback and defensive tackle Larry Greenwood was especially evident. "We didn't have anyone to keep them honest up the middle," said the coach.

The mentor was very impressed with the Slicers' line.

The game statistics coincided with the outcome of the contest. While the Slicers held only a slight edge in first downs, 15-13, the LaPorters outran the Tigers 176-55 yards.

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