



Half time crowds converge upon the concession stand while Cheryl Pratt, Barb Allen, Pam Goltz and Kay Altman attempt to place orders. (Photo by Dave Fischgrund)

## Dramatists Perform Tribute to Humanity

by Kathy Streed

The indestructibility of man will be acclaimed by the Jackson Players in Thornton Wilder's "The Skin of Our Teeth", to be performed on the JHS stage in mid-March. The Pulitzer Prize winning production shows that no matter what ills befall man, he'll always manage to survive--usually "by the skin of his teeth."

The Antrobus family symbolize the family of man, who, despite floods, pestilence, fire, depression, and Ice Age, still regard their future with disarming optimism.

Time is irrelevant in this fantasy which jumps through the ages to show that human nature always remains the same.

Director John H. B. Kauss will be assisted by student directors Roxie Holderman and Mark Miller.

Dennis Lynch and Ann Brown portray Mr. and Mrs. Antrobus. Betsy DeCroes plays their maid, Sabina; Roger Tolle is Mr. Fitzpatrick and the Announcer. Pat Nuner appears as the Fortune Teller; and Kim Beach and Greg Shroff are cast as the Antrobus children.

Kerry Kirkley portrays the Doctor; Bill McGrath, the Professor; Dick Samuels, the Judge; Chris McVay, Homer; Jennifer Yelton, the Dinosaur; Cheryl Larimer, the Mammoth; and Chris Moore, the Telegraph Boy.

Also cast are Susan DeCroes as Miss T. Muse; Carol Schaal, Miss M. Muse; Kathy Miholich, Miss E. Muse; Bruce DeBoskey, Broadcast Official; and John Kirwan, Defeated Candidate.

Others cast are Dale Anderson, Mr. Tumayne; Lynne Keller, Hester; Amy Huddleston, Ivy; and Ronn Kirkwood, Fred Bailey.

Kim Binder and Jim Huguenard play Ushers; Tami Nelson and Sue Sanford appear as drum majorettes.

Chair pushers are Rick Grant, Ken Huff, Chris Nye, and Jim Burton. Conveeners are Mike Fernbaugh, Mark Miller, Kerry Kirkley, Bill McGrath, Chris McVay, D'Anne Nelson, Kathy Culhane, Pat Reece, Cathy Huguenard, and Cheri Marchino.

Mechanicals are Gil Sharon, David Stroop, Fred Meyers, and Bob Thoner. Refugees are Maureen McGrath, Brenda Bauer, Anita Wallen, Caren McCarthy, and Ron Shaw.



Here come da judge. Dick Samuels rehearses lines for his role in "The Skin of Our Teeth". (Photo by Dave Fischgrund)

## Musicians Enter District Contest

Jackson pianists and orchestra members will perform before district contest judges tomorrow at John Adams High School.

Music students from St. Joseph and Elkhart counties participate in the contest, judged by area music teachers and private musicians.

Musicians receiving first place ratings in Group I are eligible for the state contest Feb. 15 at Butler University, Indianapolis.

# OLD HICKORY

Vol. IV, No. 15 Andrew Jackson High School, South Bend, Ind. Jan. 31, 1969

## Photography Awards Go To Drake and Hitchcock

Jackson photographers Jack Drake and Kim Hitchcock both placed in the High School Journalism Day Photography Contest held at Notre Dame Jan. 18. Prizes were presented by Andros Studios of Mishawaka, who sponsored the contest.

Jack, a junior, was presented with a trophy as a first place winner in the Sports category, and received an honorable mention in Creative Design. His winning picture is entered in the 1969 Scholastic Photography Awards contest.

Having won contests before, Jack comments "Your picture must have stopping power--it should appeal to human nature and make people stop and study it." Successful not only in contests, he has sold his pictures to various publications.

Kim, interested in photography for three years, and hoping to be-

come a professional photographer, also received an honorable mention in the Creative Design category. New ideas are always important, as most contests are based on originality, and he finds that asking questions and doing research helps improve pictures.

## Ushers Club Helps Stand

Working behind the counter of Jackson's concession stand are 15 members of the Ushers Club.

In operation at all home games and dramatic productions, the stand is open before and after games, at half-time, and during intermission.

According to sponsor, Mr. Dale Emmons, profits usually total \$120 per game.

Any student interested in joining the Ushers Club should contact Mr. Emmons.

## Halls, Pep Skits Prepare School For Homecoming

Spirit-infested halls, adorned with signs, mottos, and pep slogans, promoted enthusiasm this week before tomorrow night's homecoming.

The halls, judged by a teacher committee, were evaluated on spirit, originality, and theme. A trophy will be presented to the class with the best decorated hall.

The 1969 Homecoming Queen will be announced during half-time ceremonies of the North Liberty game tomorrow night.

She will be named from the following court chosen by seniors: Pam Seaborg, Sue Berebitsky, Jane Berta, Carla Boyer, Margie Albert, Ann Hawkins, Pam Foote, and Kathie Arch.

Unlike the football homecoming, the basketball homecoming contains only Jackson participants.

## Record Number of JHS Soloists, Ensembles Win Top Ratings

Dry throats, wet palms and shaky knees were part of the district band contest held last Saturday at John Adams High School. This year Jackson had more students receiving first place ratings than any other school in the city. Contest time is still not over for many Jackson musicians.

Those receiving a first place (superior) rating in Group I are now eligible to compete in the state contest to be held at Butler University on February 15. The director is Mr. Tom DeShone.

Group I soloist winners are June Thomas, clarinet; Tom Everly, Greg Ewald, Dave Stroop, John Carey, Dave Mitchell, Greg Buchanan, Craig Stoner, each on snare drum; Rick Sprague and Wayne Sills, trumpet; Michelle Geoffroy and Tracy Ragland, flute; Scott Shafer, alto sax; John Veger, trombone; and Tom Everly, marimba.

Group I ensemble winners are Pete Ogden, Jeff Allen, June Thomas, Shirley Jones, clarinet quartet; June Thomas, Pete Ogden, Lynn Dickerson, clarinet trio; and Michelle Geoffroy, Tracy Ragland, Lisa Funston, Jill Evenden, flute quartet.

Also Sandy Neidigh, Lisa Funston, June Thomas, Bryce Stevens, woodwind quartet; Pete Ogden, Shirley Jones, June Thomas, Jeff Allen, Mike Enyart, clar-

inet quintet; Scott Shafer, Gary Midla, Bob Thoner, alto sax trio; Greg Ewald, Greg Buchanan, Tom Everly, drum trio; Kerry Kirkley, Rich Sprague, Bob Overgaard, John Veger, miscellaneous brass quartet.

Kerry Kirkley, Rick Sprague, Greg Whaley, John Veger, brass quartet; Bob Overgaard, Jim Rowings, John Veger, Rob Colten, trombone quartet; Greg Ewald, Greg Buchanan, Tom Everly, John Carey, Dave Stroop, Tom Everly, John Carey, John Geisler, Craig Stoner, percussion ensemble.

Lisa Funston, Jill Evenden, Pete Ogden, Mike Thomas, Shirley Jones, Lynn Dickerson, Bob Horvath, Kathy Bella, Sandy Neidigh, Becky DeShone, Bryce Stevens, Jeff Allen, Mike Enyart, Jill Daniels, Scott Shafer, Gary Midla, Alan Stickley, Mark Dobbs, Linda Hudson, woodwind choir.

Other soloists receiving first ratings are Gary Van Huffel, trumpet; Jim Rowings, trombone; Debbie Court, Barb Crowell, Kim Heckaman, flute; Becky DeShone, oboe; and Dave Baker and Cindy Lehman, clarinet.

Other ensembles receiving firsts are Shirley Jones, Lynn Dickerson, Jeff Allen, June Thomas, Debbie Crowell, Cindy Lehman, Hollie Gayman, Debbie Ko-

vatch, Steve Johnson, Fred Meyers, clarinet duets; Lisa Funston, Tracy Ragland, Kim Heckman, Debbie Court, flute duets; and Scott Cline, Don Lowe, Jim Rowings, miscellaneous brass trio.

Kim Heckaman, Barb Crowell, Andrea Pearson, flute trio; Don Lowe, Scott Cline, baritone duet; June Thomas, Lisa Funston, woodwind duet; Sue Phelps, Mike Enyart, bass clarinet duet; Hollie Gayman, Diane Fishley, Terri Thoner, Debbie Pierce, Debbie Lytle, Debbie Kovatch, Kathy Bella, Mary Goodspeed, Marsha Mullin, clarinet trios; Scott Shafer, Dale Wall, Craig Merrick, Jeff Allen, Alan Stickley, Mark Dobbs, sax sextet.

Second hour band members under the direction of Mr. Dean Bentle also won honors at contest. Soloists receiving first place ratings are John Geisler, Jack Leary, Robert Styles, Randy Stoeckinger, snare drum; Carol Pope, flute; and Al Zimmermann, cornet.

Ensemble winners are Susan Scott, Carol Pope, Becky McKelvey, Marcia Hepler, flute duets; Barbara Dickerson, Nancy Edwards, Pat Gerencser, clarinet trio; Kathy Gilbert, Barbara Dickerson, clarinet duet; Carol Ford, Elizabeth McGhee, flute duet; and Jenny Shafer, Barbara Dickerson, Kathy Gilbert, and Paul Schirmer, clarinet quartet.



# Allow Student Opinion

Hoopla of political campaigns often tends to overshadow the crucial issues at stake. This is especially true at Jackson in annual Student Council officer elections.

Plans are already underway for formation of several political parties this year. New tricks to attract attention are being developed.

Yet last year's campaign raised an important question: Should seniors be allowed to vote? Students who opposed the senior vote felt that the graduating class did not take the election seriously, as it would not be attending Jackson the following year.

The question could eventually become obscured by the flurry of political activity in March and April. Now is the time for students to decide themselves whether seniors should retain voting privileges.

Student Council could almost effortlessly sponsor a school-wide referendum to determine student opinion on the question. Ballots could be distributed in homeroom with a "yes" or "no" provided for the question.

If Student Council believed more debate and investigation necessary, it would not have to regard the consensus of the referendum binding.

Perhaps seniors are irresponsible in voting. But allow students themselves to voice their opinion on the issue.



The man at the book stand, otherwise known as Bubbling Bruce Andres, displays his wares. (Photo by Jack Drake)

# Amiable Bruce Participates In 'Sports'

by D'Anne Nelson

"I have always had a secret desire to rule the world," says senior Bruce Andres.

But even with such grandiose aspirations, Bruce believes his personality most resembles that of the lowly goldfish. "A goldfish never has many major problems confronting him and he seems generally happy with life, just living it as it comes, like me."

Living life as it comes for Bruce includes enjoying all kinds of sports. He has "shoveled two feet of snow to play basketball" and has never let a little rain dampen his football-playing spirit, even when the end of the field is not visible.

Golf is Bruce's favorite sport and he is a member of the varsity team at Jackson. Running a close second is the sport of girl-watching.

Nothing but the "perfect" girl will do for Bruce. In his estimation, this includes an overwhelming combination of "brains, beauty, and wit, but not necessarily in that order."

Bruce has yet to find this goddess, but his male idol is Mark Trail, the comic strip character. He admires him because "he has the knack of being able to escape from seemingly perilous positions."

Bruce will attend college next year at Miami of Ohio in hopes of becoming a computer scientist.

# What About Obscenity in School Plays?

## Censorship is Deplorable...

by Paul Zisla

Directors and actors modify certain lines or passages in a play to fit certain requirements of a production. Concerns such as time and interpretation may necessitate some changes. Changes for aesthetic and practical reasons may be inevitable. Richard Burton's production of Hamlet contains deletions of speeches that apparently were not in keeping with his interpretation of the play.

However, the deletion of lines from a play because they contain "obscene or dirty" words is deplorable. This takes place at Jackson and probably will continue in future productions.

Mr. Early explained that there is a policy regarding the use of such words in a play put on at Jackson. He stated a need to protect the mores of society. Although it is not absolutely clear where the ultimate responsibility lies for what appears in a play at Jackson, it is definite that there is a policy that makes the deletion of such words necessary.

This policy cause omissions to be made in plays presented at Jackson-not on the basis of characteristics of the production, but on the somewhat ambiguous standards of the community and society. This means that the majority is allowed to force things on the minority, a violation of freedom of thought to some degree.

Plays such as J.B. are a reflection of modern society and mankind. To alter lines in the play because they go against the mores of society is a denial of the play's significance. The majority is altering a comment on itself and subsequently protecting minds from a realization of what society is. This is a contradictory policy for an educational institution to take. Logically this policy could penetrate into the classroom, which is unthinkable.

Mr. Early also said that parts of plays may be of socially redeeming value and other parts may not be. It seems that a play should be judged as a whole and not in segments. Either a play is acceptable for high school production or it is not. To leave in those redeeming parts and remove those that are not is to condone the presentation of a play that is not what it really is or is stated to be.

A fault of the policy is that it denies what is in society. Many high school students are aware of the words that may be considered unacceptable. They hear and use the words. There is no point in protecting these people from such words.

The policy of censorship of plays because of society's standards has faults from both dramatic and ideological viewpoints. The words of a play need not be sacred cows; but they should not be changed because of the mores of the majority and its desire to limit others.

## Modification is Necessary...

In an effort to present both sides of this issue, we give equal space for a teacher's rebuttal to Paul Zisla's "One Opinion" column this week-Editor.

by Mrs. Lois Claus English Teacher

Rare is the high school which would permit obscenities to be hurled from its stage into the family audiences unsuspectingly seated below. And for good reason.

The notion, apparently popular in some circles today, that obscene words shouted in public will somehow make society see its faults is a fallacy. In certain circumstances it may shock mature people into thoughtfulness, but the large part of the audience of a high school play it would just shock.

Whispered discussion of the play afterwards would center around not the hoped-for message but the "dirty words they got away with." Indignation, embarrassed giggles, or sidelong glances at friends could actually distract the audience from significant lines which follow.

It is impossible for a playwright to write for all possible audiences. He writes for the sophisticated Broadway theater, and every director elsewhere adapts the play for his own situation. To omit elements likely to be distracting or offensive is certainly not to deny the significance of the play as a whole.

To discard an entire play as "unacceptable for high school production" simply because of a few unsuitable epithets would limit the director's selection unnecessarily. If someone in the audience is knowledgeable enough to "miss" one of the deleted lines and feel cheated, he has a right to criticize the director, the principal, or smug society. He gets a certain enjoyment from it.

He does not have a right, however, to insist that the line be reinstated in the interest of truth. He overstates his case when he equates omission of profanity with censorship of ideas. Surely anger expressed by a stamp of the foot instead of an age-old expletive is hardly "protecting minds from a realization of what society is."

In an introductory note to *The Caine Mutiny*, Herman Wouk wrote "The general obscenity and blasphemy of shipboard talk have gone almost wholly unrecorded. This...is largely monotonous and not significant, mere verbal punctuation of a sort, and its appearance in print annoys some readers."

A regard for the sensibilities of the majority of the audience is legitimate. Pornography is widely circulated in today's society; yet it is not deemed suitable for classroom presentation. Obscenity in school plays would seem to fall into the same category.

## Students' Voice

Dear Editor,

I just passed my eighteenth birthday. By law I was required to register with the local Selective Service office. I'm not afraid now to admit that I didn't know where to go or what to expect. I hope that other guys aren't as ignorant as I was, but I know that many are. Our school should provide draft information (and it does) but I've never been informed of any place I can find it. Please make this known to the whole school.

Roger Tolle

# Tigers Disagree on Right Of Seniors' Election Vote

Halls come alive with posters and smiling people who shake hands, pat backs and don colorful buttons and ribbons. Campaigners make promises, promises and more promises, as the Student Council election annually rages on.

## OLD HICKORY

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What part should seniors play in this important event? Should they be able to vote for officers to serve after they leave? The Old Hickory did a little probing to find out student opinion.

Senior Andy Sharp emphatically said, "Yes! After all, seniors have been here for four years and I think they would like to leave the school with something important. What could be more important than seeing that a good Student Council will be running the school!"

Nancy Nuner feels that her senior classmates should not vote "because they are not going to be here next year and they tend to vote for the kids they like rather than the people who are good for the job. This could sway the election the wrong way."

Senior Marsha Mullin believes seniors should not vote because some seniors get an attitude of "I don't care" and just vote for anyone.

Fran Kujawski, also a senior, disagreed with Marsha, saying "You find apathy in any grade level."

Junior Stan Kohn said, "In the past, seniors have shown a certain amount of irresponsibility in their voting. Besides, seniors have no share in next year's Council so there is no reason why they should vote."



# Parodies, \$3.79 Movies, On 'Beyond Our Control'

By Betti Reece

"Guts and/or Glory," a war movie costing merely \$3.79; a documentary on the teenage art of TP-ing; and "Skid" (an experimental film) are excerpts from the first color show of Beyond Our Control. A satirical review, Beyond Our Control is a production of WJA-TV, a Junior Achievement television company.

Premiering Feb. 15, the color show will run for thirteen weeks. Six Jackson students are members of WJA-TV; seniors Dave Blodgett, Tim Shaw, and John Hickey; and Juniors Terri Trammell, Detti Reece, and senior Jacque Kubley.

WNDU-TV is advising the program for the eighth year. Beyond Our Control is probably the only variety show produced by a Junior Achievement company in the United States.

Weary-eyed members of WJA-TV meet every Saturday at 8 a.m. to tape their half hour show. First they assemble the background sets and write cue cards. At this time cameras are being tested, audio is being connected, and studio lights are being placed in proper position. After everything is set in place the actual taping begins.

Taping is the climax of a week's work which begins on Sunday afternoons for writers who meet to plan the script.

Thursday night (after the business meeting) the Achievers cast and rehearse the script. Props are assigned to complete the various sets.

Scripts sometimes call for scenes to be shot outdoors.

This year's first show involved going to Leeper Park, running down a city street and charging through a banner-covered garage door.

Advertising is the key to success for Beyond Our Control.

Six commercials are aired in each show and if all are not sold, the company loses its profit. This year's goal is to sell 78 commercials, ranging in price from \$52 to \$58 depending on how many weeks they run.

Future shows include scenes from movies, a silent movie serial, a take-off on low-budget weather shows.



A mock on commercials or on Terri Trammell? For an answer stay tuned to WJA-TV and "Beyond Our Control".

The movies on the second show is a western, "Wagon Wheels, Warpaint and Horses." Parodies on popular commercials include cigarettes, mouth wash, laxatives and chewing gum.

## Junior Miss Contest Proves Most Hectic

Competing with 40 other girls, South Bend's Junior Miss, Lynn Dickerson, vied for the state award in Frankfort, Jan. 15-18.

Although not crowned Indiana Junior Miss, Lynn was acclaimed first runner-up in the scholarship division, receiving a \$100 bond.

Pageantry and pressure began on Jan. 15. An endless number of routines had to be rehearsed eight hours daily for the pageant which was staged three consecutive evenings.

Thursday and Friday night performances featured a Parade of Cities, followed by the poise and appearance division, the talent competition, physical fitness routines, and the announcement of the preliminary winners by last year's Junior Miss.

Saturday night's competition was identical in schedule with the addition of crowning the winner.

For three days tension ran high. "The pressure was almost unbearable," Lynn remarked. "Every time you turned around a judge was watching you."

The judges' interview, counting for 35 percent of the total rating, accentuated the need for



By Kathy Conroy

WEARING BRIGHT, confident smiles and appearing very business-like, the students in Mrs. Lois Claus' journalism class became smooth-talking salesmen last week. As an assignment the journalists had to compose and try to sell an ad for the Old Hickory. Writing a paper describing their efforts and results completed the assignment. Students who succeeded in selling an ad received an A.

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WITH SUCH catchy phrases as "Men wanted; little or no experience necessary," "Go Bananas!" and "get your fodge on the dodge," tryout posters for "The Skin of our Teeth" dotted Jackson hallways. The attention-getting posters, made by Mr. John Kauss' drama class, were an experiment in the unusual.

a Junior Miss to think and act quickly.

Upon entering the judges' room, an entrant sat in one of four available chairs. She was immediately plied with the question, "Why did you choose that particular seat?"

In addition to the judges' interview, the girls were rated on four additional points: Talent, counting 20 percent; scholastics, physical fitness, plus poise and personality all for 15 percent.

Aside from the stress, Lynn admitted it to be a "great experience. I met a lot of girls that I'll be friends with for the rest of my life."

All contestants were showered with gifts, flowers, and compliments. Chauffeurs transported them everywhere.

According to Lynn, South Bend does not place enough importance on the pageant. With the aid of several area contestants, she hopes to start a program for promoting more interest in the Junior Miss Contest.

## Mr. Daube Challenges Computer Dating System

Has even Cupid's job been taken away by a machine? Curious Jackson students found bachelor teacher Mr. Charles Daube willing to experiment with a local computer dating system. His speech, debate, and English classes quickly raised the \$10 needed for an application.

After filling out many questions about himself and what he looks for in a date, Mr. Daube sent in the form. He promptly received the name of Miss Danette Fall.

Phoning Miss Fall, Mr. Daube had a "nice conversation" and asked her out for Sunday, Jan. 12.

Upon meeting her, he found that even though they viewed quite a few things differently, they had many common interests.

Their first date went well, so Mr. Daube asked her to go to the Jan. 18 basketball game, giving his students a chance to see her.

Mr. Daube liked his match, but was a bit disappointed with the system itself. He believes the applicant should be able to indicate which questions are of most importance to him.

He also commented that although Miss Fall got a list of 15 names,



"It's a date! It's a date!", Yes, it's Mr. Charles Daube and his computer match enjoying an exciting Jackson basketball game. (Photo by Dave Fischgrund)

he was sent only one. Since the system is fairly new in South Bend, the ratio of men to women applicants is 15 to 1.

## YFC Club Hears Religious Topics

"Last year Miss America came to our senior Graduation Banquet," said senior Kathy Shoemaker. "We hope to have her again this year."

Kathy, along with 35 other Jackson students, is involved in a nation-wide program called "Youth For Christ." It is a non-denominational organization that has existed in St. Joseph County for 18 years. Students from six area high schools are included in the program.

Every Monday at 3:30 p.m. the members from this area meet at the South Side Baptist Church on Jackson Road. Meetings in-

clude skits by the members and religious talks by guest speakers.

The club has money-raising projects throughout the year which help pay for parties and other activities.

Officers are Mark Pendl, president; Karen Wanstall, vice president of programing; Kathy Shoemaker, secretary-treasurer; Craig Pendl, vice president of management; and Phil Schmucker, attendance.

Students interested in the club are welcome to join by contacting one of the officers.

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Straining desperately for those needed points, Jerry Tetzlaff battles with competition in an overtime with Clay. (Photo by Jack Drake)

## Netmen Face Penn, H'coming Foe Liberty

by Hugger Dake

This is a big weekend for the Jackson basketball team in more ways than one. The Tigers travel to NIVC foe Penn tonight to face the Kingsmen in an 8 o'clock battle. Tomorrow the Jackson quintet will entertain North Liberty in Jackson's 1969 Basketball Homecoming contest.

Both these contests have significant meaning attached to their outcomes. The Tigers, who have been in a minor slump the past two weekends, must break out of their slide and begin to prime themselves for the upcoming State Sectional Tournament.

TONIGHT'S ENEMY PENN, after a slow start, has gelled into an area team in a company with the best. It has knocked off Central and LaSalle.

Coach Jim Miller's team comes into tonight's game with a 6-7 season mark and a 1-1 NIVC mark. Last week the Kingsmen took a tough 60-58 loss at the hands of the Marian Knights. The Tigers lost to Penn last year 71-64.

SATURDAY NIGHT'S homecoming game against North Liberty

will be a rematch of last year's contest won by the Tigers 86-61. North Liberty has had its problems winning games this year, but the Shamrocks have been within striking distance during every contest. The Shamrocks lost their last game a week ago in the first round of the Bi-County Tournament at LaVille against Argos.

The Tigers split a pair of contests last weekend. Jackson beat Clay in overtime at Jackson 66-62 for their first conference victory. On Saturday the Tigers were defeated by a tough Wakarusa five at the Indians' gym 76-68.

HIGH SCORERS for Jackson against Clay were Jerry Tetzlaff with 17, John Hummer with 14, and Bruce Vyverberg and Mark Sickmiller contributing 12 points a piece.

Saturday the Tigers could never get untracked and were behind the entire contest. Tetzlaff bagged 23 points and Hummer whipped in 16 markers. The Tigers now possess an 8-6 record.

The Jackson B-Team defeated Clay 52-49 and Wakarusa 53-47.

### Tomorrow It's...

# City vs. Purr-fect Tankers

Undefeated in 13 straight dual meets, the Jackson swimmers go after the City Meet championship tomorrow in the Washington pool. The defending Adams Seagles will be the main obstacle to overcome, although the Tigerfish beat Adams in the Adams Relays and in a tense dual meet Jan. 16.

Qualifying rounds are at 7 p.m. today and 9 a.m. tomorrow, with the final meet starting at 2 p.m.

Large crowds are expected, especially from Jackson and Adams. More than 100 frustrated fans from both schools were turned away at the dual meet as the meager seating capacity was already strained an hour before starting time.

FOR JACKSONITES the Adams meet was worth the long hot wait. As the next day's banner headline in the South Bend Tribune proclaimed, the Tigers broke the State Champions' 52-meet winning streak with a 61-34 victory. Two days later they edged out Kokomo, another state power, 48-47.

"Our team's main strength is its depth and unity," says Coach Dave Dunlap. "We beat such teams as Adams and Kokomo in dual meets, but they have super-stars who are likely to win them valuable points in the State meet."

He also cited Columbus, Southport, University High of Bloomington, Speedway and Lawrence Central as having strong individuals. Coach Dunlap says Jackson's chances to win the State depend on "the depth we get out of the Sectional and on how much the teams with super-stars chew each other up at the top."

"THE BOYS will have to give their best efforts in order to qualify," he added.

The Adams meet was far closer than the score indicates, since almost every event was won by a fraction of a second, with many keyed-up Tigerfish swimming their best times. Three school records were broken, by Howie

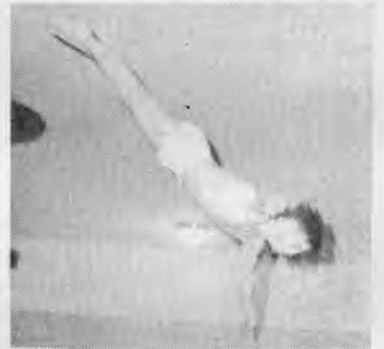
Haines in the individual medley, Chris Jones in the butterfly, and Mike O'Brien in the backstroke.

"Every swimmer was important in the over-all victory," said the coach. The strength and depth that beat Adams in the history-making meet were Barry Gerard and Jim Oakley in the 200-yard freestyle, Haines and Bill Dodd in the individual medley; Jones and O'Brien in the 50-yard freestyle; Jay Ettl and David Young, diving; Jones and Brian Mickow in the butterfly; Paul Baker and Dave Jessup in the 100-yard freestyle.

Also O'Brien and Doug Callantine in backstroke; Steve Claus and Kim Lamar, 400-yard freestyle; Haines and Dodd, breaststroke; Callantine, Jim Johnson, Mickow, and Claus, medley relay; and Gerard, Jessup, Baker, and Oakley, freestyle relay.

ALL OF THESE 15 swimmers are expected to qualify in tomorrow's meet with times among the best in the area. Some may be competing in different events, since swimming strategy requires careful placement of versatile swimmers where they will gain the most points.

Along with Adams and Kokomo,



SOARING INTO SPACE, diver Jay Ettl executes a forward dive, layout position. (Photo by Bill Meilner.)

four other teams fell victim to Jackson in the last two weeks: Clay, Culver Military Academy, Elkhart, and LaPorte. The Tiger B team also defeated the Adams B team, 52-43.

Next week Jackson faces LaSalle here Feb. 4, and a strong St. Joseph, Mich., team there on Feb. 6.

## Grapplers Now 2-6

Coach Dale Rems' wrestling team dropped its record to a 2-6 mark after two losses last week. The Tigers were defeated by Clay and Brandywine respectively. The grapplers hoped to stop this two-meet losing streak after meeting Penn this week.

The team is now eyeing the NIVC conference meet which will be held tomorrow at Penn High School. The Tigers could do well, but will have tough competition from conference foes, especially LaSalle, Clay, and Penn.

Next weekend, the team will compete in the all-important Sectional meet to be held at Adams. Winners there will travel to East Chicago for the Regionals, with a shot at the State Championships the following week in Indianapolis.

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